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Techniques: Fearless Intarsia

Intarsia is color-block knitting where each area of color is knit with its own length of yarn. If you've heard horror tales of tangled yarns and complicated charts, don't worry. These easy projects will make you fearless.

What makes intarsia easy? Simple motifs: nothing can be more simple than the columns of color in our scarves, the blocks in the Boxes & bands vest, or the wedges in the Chocolate bars dickey. What keeps intarsia easy? Understanding the process. Intarsia is as easy as 1, 2, 3.

1 Follow the pattern

Intarsia patterns are commonly written as charts showing the color of each stitch. Four of our designs are so simple—just vertical stripes, blocks, or wedges of color—that they require no charts (see *Chalk stripes*, *Tickled pink*, *Chocolate bars*, and *Boxes & bands*). The small chart for the diamond motif in the *Teal we meet again* cardigan leads you to an understanding of how to follow more complex intarsia charts: you don't need to count stitches across a color area, you simply need to see how the color moves (or doesn't) at the color change.



Tickled pink, page 40



Chalk stripes, page 42

2 Prepare the yarn

In intarsia, each area of color needs its own length of yarn. In the *Boxes & bands* vest, a separate length of yarn is needed for each "box." To have enough lengths of a color, you may need to divide one ball of yarn into several lengths. Our patterns indicate how long each length should be (allowing approximately an inch per stitch). If only a couple of yards are needed, don't wind the yarn into a ball or butterfly, just leave the strand hanging as you knit. If things do get tangled, you just pull the lengths through—no more tangles.



Chocolate bars, page 44



Teal we meet again, page 46

3 Change the color

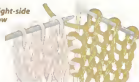
Work across the row until you need to change colors. Drop the yarn you have been using to the wrong side of the work and pick up the next color from under the old color. This twists the yarns and prevents a hole from forming between the color areas (see illustration); it really is that simple.

In *Chalk stripes* you work without twists to create openwork "cables." *Tickled pink* uses the principle of knitting across a row with several lengths of yarns, even if they are all the same color; twists are used only occasionally to create a mesh fabric.



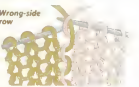
Get creative with simple intarsia. Twist occasionally for openwork designs, add cables, work intarsia in ribbing, or add embellishments like buttons.

Right-side row



Making a twist: Work across row to color change, pick up new color from under the old and work across to next color change.

Wrong-side row



No more tangles

Many knitters fear intarsia because several yarns hanging from the work have the potential to tangle.

Keeping your colors in the order you will use them is the key—as you are knitting and when you are on the go. This requires a little extra effort if you are working from center-pull balls or skeins.

At home, they can be arranged on a surface (rather than hanging) so the yarn feeds easily from the ball.

On the go, arrange the yarns in a box or bag that will maintain the color order. Segments or compartments can help with this.

So, you've kept your yarns in order and still you find yourself in a tangle. What is going on? Probably you, like most knitters, always turn your work in the same direction at the end of every row. This twists the strands of yarn.

If you consciously turn your work right over left at the end of one row and left over right at the end of the next row, you will not add this twist between the knitting and the yarn sources. Think of your knit fabric as a page in a book where you will page forward at the completion of a right-side row and page back after a wrong-side row. (Try pinning the lower left corner of your knitting to your slacks or skirt as a reminder.)

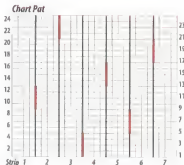
Soon you will be ready to knit complex intarsia designs—fearlessly. ☺

Strategically placed intarsia twists work to your advantage in these playful scarves. The pink scarf uses simple strips of stockinette that attach to one another sparingly with intarsia twists. The staggered intervals form a mesh resembling a chain link fence or expanded metal. The rib version shows how effective intarsia is when you remove the joins at the cable crosses.

Designed by Amy Marshall

Notes

1 See School, p. 97, for intarsia. 2 Divide yarn into 7 separate lengths, each approx 45 yds. Work each strip with a separate length



Stitch key

K on RS, p on WS
Over 4 rows, pick up new yarn from under old to twist yarns and connect strips. (Strips are not connected on other rows.)

Ticked Pink

INTERMEDIATE

One Size

Approx 5" x 61" (excluding fringe)

10cm/4"

29
20

• over St st (k on RS, p on WS)

1 2 3 4 5 6

• Medium weight
• 325 yds

4mm/US 6

or size to obtain gauge

&

• St holder

Visit

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scheme with
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Scarf

Lower Fringe

Strip 1 Cast on 4 sts. Work in St st for 8", end with a WS row. Do not cut yarn. Slide sts to other end of needle.

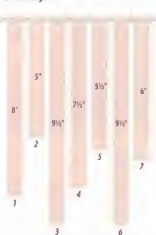
Strip 2 With another length of yarn, cast on 4 sts onto same needle as Strip 1. Work as for Strip 1, except work for 5".

Strips 3–7 Work as before, foil diagram for measurement of each strip. **Beg Chart Pat: Row 1 (RS)** K4 sts of Strip 7, [then without twisting, pick up yarn of next strip and k4] 3 times, pick up yarn for Strip 3 under Strip 4 yarn to join strips tog, k4 sts of Strip 3, work Strips 2 and 1 without twisting. **Row 2** Purl all strips, joining Strips 3 and 4, and leaving all other strips unjoined. Cont in Chart Pat until scarf measures 61" from first join between strips 3 and 4, end with a WS row.

Upper Fringe

Next row (RS) K4 sts of Strip 7 and place all other sts on hold. Work in St st until Strip 7 measures 6". Bind off. Work all other strips to correspond with same-numbered ones below. □

Lower Fringe



3 balls PLYMOUTH YARN Royal Silk
Merino in color #0013 Pink



Chalk Stripes

Notes

1 See School, p. 97, for intarsia. 2 Work each strip with a separate length of yarn.

Rib Pat

MULTIPLE OF 4 STS

Row 1 (RS) * K1, p2, k1; rep from *. **Row 2** * P1, k2, p1, rep from *. Rep rows 1 and 2 for Rib Pat.

INTERMEDIATE

One Size

Approx 8" x 72"

10cm/4"



• over Rib Pat

1 2 3 4 5 6

• Medium weight

A, B, C and D • 190 yds each

• 5mm/US 8,

or size to obtain gauge

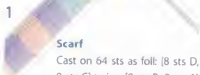


• Two 5mm/US 8

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1



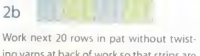
Scarf

Cast on 64 sts as foll: [8 sts D, 8 sts C] twice, [8 sts B, 8 sts A] twice. Work in Rib Pat for 14 rows, matching colors and twisting yarns at color change to connect strips.

2a

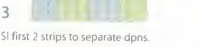


2b



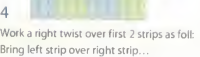
Work next 20 rows in pat without twisting yarns at back of work so that strips are not connected.

3



Sl first 2 strips to separate dpns.

4



Work a right twist over first 2 strips as foll: Bring left strip over right strip...

5

...then under the right strip and back to its original position.

6

Place sts of left strip back on working needle.

7

Place sts of right strip on working needle.

8

Work in pat across both strips, twisting yarns at color change to connect strips. Rep steps 3-8 for each pair of strips.

9



Cont in pat, twisting yarns at color changes to connect strips, until scarf measures 67" from beg, end with a WS row. Rep steps 2a and 2b once.

10

Rep step 3. Work a left twist over first 2 strips as foll: Bring right strip over left strip...

11

...then under the left strip and back to its original position.

12

Place sts of left strip back on working needle.

13

Place sts of right strip on working needle. Work in pat across both strips, twisting yarns at color change. Rep steps 10-13 for each pair of strips.

Cont in pat, twisting yarns at color changes, for 14 rows. Bind off, matching colors.

Finishing

Block piece. □

2 balls each PLYMOUTH YARN
BRISTOL YARN GALLERY King George
in color #5293 Green (A), #1042 Blue
(B), #1016 Lavender (C), and #9210
Pink (D)



Notes

1 See School, p. 97, for Make 1 left-slanting (M1L) and right-slanting (M1R) and intarsia.
2 Dickey is worked from the top down. 3 Use a separate length of yarn (each approx 50 yds) for each color section. 4 Bring new color under old at color change to prevent holes.

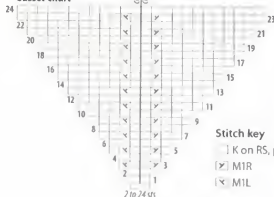
K2, P2 Rib MULTIPLE OF 4 STS, PLUS 2

Row 1 (WS) * P2, k2; rep from *, end p2.

Row 2 * K2, p2; rep from *, end k2.

Rep rows 1 and 2 for K2, P2 Rib.

Gusset Chart



Stitch key

- 1 K on RS, p on WS
- 2 M1R
- 3 M1L



EASY +

One Size

Neck width 28" Length 9"



over K2, P2 Rib (slightly stretched)



- Bulky weight
- A ~ 85 yds
- B ~ 100 yds
- C ~ 40 yds



6mm/US 10, or size to obtain gauge



Five 16mm (5/8")



St markers

Chocolate Bars

Dickey

Cast on 98 sts as foll: 17 sts A, 20 sts B, 24 sts C, 20 sts B, and 17 sts A. Work in K2, P2 Rib for 21 rows, matching colors. **Beg Gusset Chart: Row 1** (RS) Rib 16 sts, place marker (pm), k2, pm, rib 18 sts, pm, k2, pm, rib 22 sts, pm, k2, pm, rib 18 sts, pm, k2, pm, rib 16 sts. Cont working chart pat between markers and rem sts in rib pat as established through chart row 24—186 sts. Piece measures approx 9" from beg. Bind off.

Finishing

Block piece.

2-color twisted cord

Cut a 4 yd length each of A and B. Fold lengths in half, interlocking them in the center to form a long strand (ill. 1). Tie a knot approx 1" in from each end (ill. 2). Twist strand tightly (ill. 3). Fold in half and tie knotted ends tog (ill. 4). Let cord

twist (ill. 5). With RS of dickey facing, lace unknotted end of cord through rib sts of chart row 2 (just before gusset incs start) as foll: Starting with 2nd knit rib in from edge, weave cord under 2 knit sts and over 2 purl sts across row, ending with 2nd knit rib in from edge. Tie a knot approx 1" from unknotted end of cord and cut ends for tassel.

Buttonholes

Sew 5 buttons along left front edge (3 sts in from edge), with the first and last 1½" from upper and lower edges and 3 more spaced evenly between. Make buttonholes on right front edge to correspond with buttons as foll: ease a knitting needle through the fabric and then push the button through. Tack open with blanket st. □

2-COLOR TWISTED CORD



1 Interlock strand of color A with strand of color B.



2 Tie knot at each end.



3 Twist tightly.



4 Fold in half and knot together



5 Let twist into cord.

BLANKET STITCH

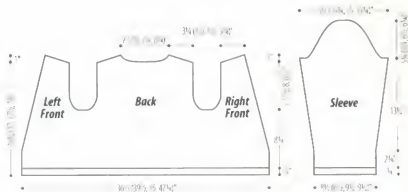


1 ball each LORNA'S LACES HAND-DYED YARN Revelation in colors #36ns Chocolate (A), #9ns Pewter (B), and #16ns Charcoal (C)



Notes

1 See *School*, p. 97, for SSK, SSP and intarsia. 2 Jacket is worked in one piece to underarm, then divided, and fronts and back are worked separately. 3 Use a separate length of yarn (approx 4 yds) for each diamond. 4 Measure lengths with edges rolled.



INTERMEDIATE



S (M, L, XL)

A 37½ (40½, 46, 48½)″

B 17½ (18, 18½, 19)″

C 29½ (30½, 31, 31½)″



• over St st (k on RS, p on WS), using larger needles

1 2 3 4 5 6

• Medium weight

MC • 700 (775, 875, 950) yds

A • 160 (180, 200, 220) yds

B • 80 (85, 90, 95) yds



• 4mm/US 6 and 4.5mm/US 7, or size to obtain gauge



• Two 4mm/US 6, 72cm (29) long



• 19 (20, 22, 23) 22mm (7/8) of desired colors
• One 25mm (1)″



• St markers and holders

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Tea We Meet Again

DEC ROWS

At beg of RS rows K1, k2tog.

At end of RS rows SSK, k1.

At beg of WS rows P1, SSP.

At end of WS rows P2tog, p1.

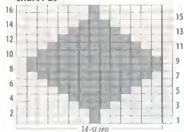
Stitch key

□ K on RS,
p on WS

Color key

□ MC
■ B

Chart Pat



Body

With smaller needles and A, cast on 183 (197, 225, 239) sts. **Beg rolled edging:** Rows 1 and 3 (RS) Knit. Row 2 Purl. Rows 4 and 6 * P1, k1; rep from *, end p1. Row 5 * K1, p1; rep from *, end k1. Cut A. Change to larger needles. Cont in St st as foll: With MC, work 2 rows even. Work 16 rows of Chart Pat. Cut B. Cont with MC only.

Shape V-neck

Dec 1 st each side on next row, then every 6th row 3 (5, 3, 5) times more, every 4th row 5 (2, 5, 2) times—165 (181, 207, 223) sts. Work 1 row even. Piece measures approx 9½″ from beg.

Divide for fronts and back

Next row (RS) K33 (36, 41, 44) (right front), bind off 8 (10, 12, 14) sts (underarm), k until there are 83 (89, 101, 107) sts for back, bind off 8 (10, 12, 14) sts (underarm), k to end. **Next row P** to last 3 sts of left front, p2tog, p1 (armhole edge)—32 (35, 40, 43) sts. Place rem sts on hold.

Left Front

Cont to shape armhole and V-neck

Cont dec 1 st at armhole edge every row

3 (3, 5, 7) times more, then every other row 3 (4, 6, 6) times, AT SAME TIME, dec 1 st at neck edge (end of RS rows) on next row, then every 4th row 8 (9, 9, 10) times more—17 (18, 19, 19) sts. Work even until armhole measures 7 (7½, 8, 8½)″, end with a WS row.

Shape shoulder

Bind off at beg of RS rows 6 sts twice, 5 (6, 7, 7) sts once.

Right Front

With WS facing, join yarn at underarm and work to correspond to left front, reversing armhole shaping by working decs at end of RS rows and beg of WS rows. Work neck decs at beg of RS rows, and shoulder bind-offs at beg of WS rows.

Back

With WS facing, join yarn at underarm and shape armholes as for fronts—69 (73, 77, 79) sts. Work even until armhole measures same length as fronts to shoulder. Mark center 19 (21, 23, 25) sts.

(continues on page 113)

This cropped cordigan will take you on a nostalgic trip. It shouts 1950's sock hop or roller rink but is fashioned for today's active life. The teal borders, black intarsia diamonds, and teal and yellow button accents are sporty yet refined.

Designed by
Gitta Schrade

Small: 2 balls **NATURALLY Alpine** in color #2013 White (MC) and 1 ball each #2008 Turquoise (A) and #2010 Black (B)



Technique: Multiple increases through an eyelet

The textured diamond ridges in this pullaver are a bit deceiving. The large diamond outlines are made with traveling stitches while decreases shape the smaller diamonds.

As every knitter knows—to maintain the stitch count there is an increase for every decrease.

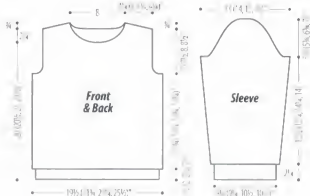
Look at the chart on page 50 to see how it all takes shape. The logic is simple and the knitting can be also. Study the captions for an understanding then move onto your swatch and project.



Small: 9 skeins KARABELLA YARNS Margrite in color #8



Note
See School, p. 97,
for SSK.



Traveling stitches, multiple increases made in each eyelet, and decreases combine for a diamond-texture fabric—clever needle-play indeed.

Designed by
Angela Juergens

RadiantDiamonds

ADVANCED



S (M, L, 1X)

A 39 (43½, 46½, 51½)
B 23 (23½, 24, 24½)
C 31 (31, 31½, 31½)

10cm/4"



• over Chart Pat

12 4 5 6

• Light weight

• 1360 (1500, 1650, 1790) yds



• 4mm/US 6,
or size to obtain gauge



• 4mm/US 6, 40cm (16") long



• St markers

• Cable needle (cn)

Back

Cast on 115 (131, 139, 155) sts. **Beg Rib Pat:** **Row 1** (RS) K4, [p3, k5] 13 (15, 16, 18) times, p3, k4. **Row 2** P4, [k3, p5] 13 (15, 16, 18) times, k3, p4. Rep rows 1 and 2 until ribbing measures 1½ (2, 2½, 3)"; inc 7 (5, 7, 5) sts evenly across on last (WS) row—122 (136, 146, 160) sts. **Beg Chart Pat:** **Row 1** (RS) K1, then beg as indicated for back, work chart pat to last st, end as indicated, k1. Keeping 1 st each side in St st (k on RS, p on WS), cont in chart pat until 48 rows of chart have been worked twice, then work chart rows 1–30 (1–26, 1–22, 1–18) once more. Piece measures approx 15¼" from beg.

Shape armholes

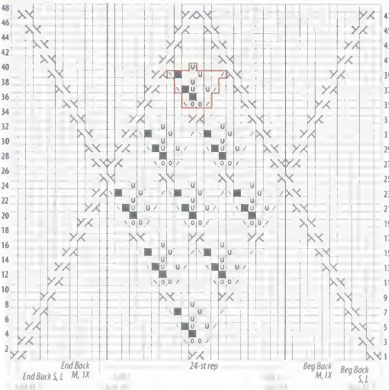
Bind off 6 sts at beg of next 0 (0, 0, 2) rows, 5 sts at beg of next 0 (2, 2, 2) rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 (2, 4, 2) rows, 2 sts at beg of next 2 (2, 2, 4) rows, 1 st at beg of next 6 (8, 10, 12) rows—98 (100, 102, 104) sts. Work 6 rows even. Keeping 1 (1, 2, 3) sts each side in St st, and beg and ending chart as indicated for above armhole shaping, work chart rows 1–46. Armhole measures approx 7 (7½, 8, 8½)".

Shape neck and shoulders

Next row (RS) Work 27 (28, 29, 30) sts, join 2nd ball of yarn and bind off center 44 sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts once, 1 st once, AT SAME TIME, beg on 3rd row of neck shaping, bind off from each armhole edge 8 sts 3 (2, 1, 0) times, 9 sts 0 (1, 2, 3) times.

(continues on facing page)

Chart Pat



Stitch key

- K (on RS) or p (on WS) always into the same yo space below
- ⌘ SSK
- ⌘ K2tog
- No sts exist in these areas of chart

□ 1/1 RC Sl 1 to cn, hold to back, k1; k1 from cn.

⌘ 1/1 LC Sl 1 to cn, hold to front, k1; k1 from cn.

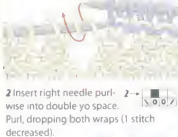
NOTES: 1 Gray Beg and End points show how to establish chart pat above armhole shaping. 2 Do not work partial RC's or LC's. Work these sts in St st.

WORKING INTO DOUBLE YO SPACE

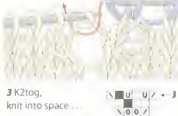
When working armhole and neck shaping in the chart pattern, it is important to remember that there are increases and decreases within the pattern itself. Over the 6 rows of the “cluster” of stitches above each double yarn over space, 2 stitches are added and 2 are decreased. The increases and decreases must be paired so that the total stitch count at the end of the 6 rows will remain constant. The illustrations show this cluster of stitches in detail. Stitches are decreased on the 2nd and 5th rows, and added on the 4th and 6th rows. If a pattern decrease cannot be paired with a corresponding increase, work the stitches in St st instead.



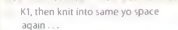
1 K2tog, yo twice, SSK.



2 Insert right needle purlwise into double yo space. Purl, dropping both wraps (1 stitch decreased).



3 K2tog, knit into space ...



4 K1, then knit into same yo space again ...



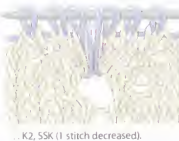
5 SSK.



6 Purl into yo space (1 stitch added).



7 K2tog, k2, knit into yo space ...



8 K2, SSK (1 stitch decreased).



9 Purl on last WS row, purl into yo space (1 stitch added).



Front

Work as for back until armhole measures approx $4\frac{3}{4}$ ($5\frac{1}{4}$, $5\frac{3}{4}$, $6\frac{1}{4}$)", and with chart row 26.

Shape neck

Next row (RS) Work 43 (44, 45, 46) sts, join 2nd ball of yarn and bind off center 12 sts, work to end. Working both sides at same time, bind off from each neck edge 4 sts 3 (2, 2, 3) times, 2 sts 1 (0, 0, 1) time, 3 sts 0 (2, 0) times, and 1 st 5 times—(25, 26, 27) sts each side. Work 3 rows even. Shape shoulders as for back.

Sleeves

Cast on 51 (51, 59, 59) sts. Work in Rib Pat as for back until rib measures $2\frac{1}{4}$ ", inc 7 sts evenly across last (WS) row—58 (58, 66, 66) sts. **Beg Chart Pat: Row 1 (RS)** K17 (17, 21, 21), place marker (pm), work 24-st rep of chart once, pm, k to end. Cont in pats as established, inc 1 st each side (working incs into St st) on chart row 9, then every 10th (8th, 8th, 6th) row 3 (8, 8, 8) times, every 12th (10th, 10th, 8th) row 8 (6, 5, 8) times—82 (88, 94, 100) sts. Work 9 rows even. Piece measures approx $17\frac{1}{2}$ ($17\frac{1}{2}$, $16\frac{1}{2}$, $16\frac{1}{2}$)" from beg.

Shape cap

Bind off 4 (5, 5, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 16 (12, 6, 12) rows. *Work 2 rows even, then bind off 1 st at beg of next 2 rows: rep from * 4 (4, 6, 4) times more. Bind off 1 st at beg of next 2 (4, 14, 20) rows, 2 sts at beg of next 2 (10, 8, 4) rows, 4 (4, 5, 4) sts at beg of next 6 (2, 2, 4) rows. Bind off rem 14 (20, 20, 18) sts.

Finishing

Sew shoulders.

Turtleneck

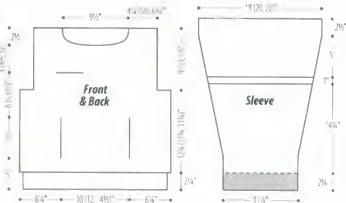
With RS facing and circular needle, beg at right shoulder and pick up and k58 sts evenly along back neck edge, and 70 sts along front neck—128 sts. Pm, join, and work in rnds as foll: **Rnd 1** Purl. **Rnds 2-70** *K3, p5; rep from *. Bind off loosely in rib.

Set in sleeves. Sew side and sleeve seams. □

Knitting is a very important part of Angela's life. When she travels she spends more time planning which project to take along than what clothes to pack!

Notes

1 See School, p. 97, for cable cast-on, wrapping sts on short rows, attached I-cord, 3-needle bind-off and crochet chain st. 2 Sl sts purlwise with yarn at RS of work, unless otherwise indicated.



INTERMEDIATE



M (L, XL)

A 45 (49, 54)
B 23 1/2 (24, 25)
C 7 1/2 (32 1/2, 34 1/2)



• over 2-Color Half Linen St, using larger needles



• Bulky weight

A & B • 1000 (1125, 1260) yds each



• 5mm/US 8 and 6mm/US 10, or size to obtain gauge



• 5mm/US 8 and 6mm/US 10, 40cm (16\") lang



• Two 5mm/US 8



4mm/US 6



4mm/US 6



4mm/US 6



4mm/US 6



4mm/US 6

Media Man

Back

With smaller needles and B, cast on 95 (104, 113) sts. Work Chart A for 16 rows, inc 1 (0, 1) st on last (WS) row—96 (104, 114) sts. Change to larger needles. Work 2-Color Half Linen St until piece measures 14 1/2 (14, 14)\" from beg, end with a WS row.

Shape armholes

Bind off 10 sts at beg of next 2 rows—76 (84, 94) sts. Work even until armhole measures 9 (10, 11)\" end with a WS row. Place sts on hold.

Chest pocket lining

With larger needles and A, cast on 22 sts. Work in Linen St for 3 1/2\" end with a WS row. **Next row** (RS) Knit, dec 6 sts evenly across—16 sts. Place sts on hold.

Front

Work as for back until piece measures 5\" from beg, end with a WS row. **Beg Vertical pocket slits:** **Row 1** (RS) Work 25 sts, k into front and back of next st (k1&b), join 2nd ball of yarn, k1&b, work 42 (50, 60) sts, k1&b, join 3rd ball of yarn, k1&b, work to end—27 sts in each outside section and 46 (54, 64) sts in center section. Working each section separately, work even until pocket slits measure 6\", end with a RS row. **Joining row** (WS) Work 25 sts, p2tog, then with same yarn, p2tog, work to last 2 sts of center section, p2tog, with same yarn, p2tog, work to end—96 (104, 114) sts. Cut other yarns. Cont as for back until armhole measures 2 1/2 (3, 3 1/2)\" end with a WS row.

Beg chest pocket: **Next row** (RS) Work 46 (54, 64) sts, bind off 16 sts, work to end.

Next row Work to bound-off sts, then with

WS of chest pocket lining facing, work in pat as established over 16 sts, work to end. Work even until armhole measures 6 1/2 (7 1/2, 8 1/2)\" end with a WS row.

Shape neck

Next row (RS) Work 22 (26, 31) sts, join 2nd ball of yarn and bind off center 32 sts, work to end. Working both sides at same time, dec 1 st at each neck edge every RS row 4 times—18 (22, 27) sts each side. Work even until armhole measures same length as back to shoulder. Place sts on hold.

Vertical pocket linings

With RS facing, larger needles and A, pick up and k32 sts evenly along edge of right vertical slit closest to side edge. Beg with row 2, work in Linen St for 5\". Bind off. Rep for left vertical slit.

Sleeves

With smaller needles and B, cast on 47 sts. **Beg Chart A:** **Row 1** (RS) K1, work 9-st rep of Chart A 5 times, k1. Keeping 1 st at each edge in St st (k on RS, p on WS), work 15 rows more in chart pat as established. P 1 row (for turning ridge), inc 1 st—48 sts. (**Note** Next row will be another RS row so that WS of cuff faces RS of rest of sleeve.) **Work 2-Color Half Linen St.** AT SAME TIME, inc 1 st each side (working incs into pat) on 15th row, then every 10th (6th, 4th) row 6 times, every 12th (8th, 6th) row 2 (6, 10) times—66 (74, 82) sts. Work 1 row even. Piece measures approx 14 1/4\" above turning ridge. Cut B. Cont with A only. **Work Tuck St** [K 1 row, p 1 row] twice. With WS

No need for pens and pencils or a pocket protector with this sweater! Its many pockets hold all his portable devices. He will be ready for any excursion, and the cord channel along the shoulder ensures a smooth expedition with few tangles.

Designed by
Leslye Solomon

2-Color Half Linen St EVEN # OF STS

Row 1 (RS) With B, k1, * sl 1, k1; rep from *, end k1. **Row 2** Purl. **Row 3** With A, k1, * k1, sl 1; rep from *, end k1. **Row 4** Purl. Rep rows 1–4 for 2-Color Half Linen St.

Linen St EVEN # OF STS

Row 1 (RS) K1, * sl 1, k1; rep from *, end k1. **Row 2** P1, * sl 1, p1; rep from *, end p1. Rep rows 1 and 2 for Linen St.

of work facing and an extra needle, pick up top of loops from 4th row below (illustration 1). Turn work. * K 1 st from working needle tog with 1 st from extra needle (illustration 2); rep from * across (Tuck St complete). P 1 row. Work Tuck St once more. P 1 row, inc 16 (18, 20) sts evenly across—82 (92, 102) sts. Work Linen St, inc 1 st each side (working incs into pat) on 3rd row, then every 8th (8th, 6th) row 4 (4, 3) times, every 10th (10th, 8th) row 1 (1, 3) times—94 (104, 116) sts. Piece measures approx 20 1/4\" above turning ridge. Work even for 2 1/2\" more. Bind off.

Sleeve pockets

With RS facing, larger needles and A, pick up sts in the 82 (92, 102) sts in first row of Linen St as foll: skip 5 (10, 15) sts, pick up and k1 st in each of next 23 sts, place marker (pm), pick up 4 sts, cable cast on 4 sts, pm, cable cast on 3 sts, pick up 18 sts, cable cast on 3 sts, pm, cable cast on 4 sts, pick up 4 sts, pm, pick up 23 sts, ending in 6th (11th, 16th) st from end—86

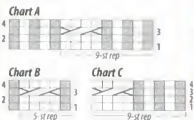
TUCK STITCH



1 With WS facing and extra needle, pick up the top of several loops from the 4th row below.



2 Turn work to RS, k 1 st from working needle tog with 1 st from extra needle.



Stitch key

■ K on RS, p on WS ■ P on RS, k on WS
 2/2 RC Sl 2 to cn, hold to back. k2; k2 from cn.



Medium: 3 balls each CASCADE Ecological Wool in color #8015 (A) and #8019 (B)

sts. **Foundation row** (WS) P2, [k1, p1] 4 times, k1, sl marker (sm), p1, sl 1, p1, k1, [sl 1, p1] twice, sm, [sl 1, p1] 12 times, sm, [p1, sl 1] twice, k1, p1, sl 1, p1, sm, [k1, p4] 4 times, k1, p2. **Beg Chart B:** **Row 1** (RS) K2, work Chart B over 21 sts, sm, sl 1, k1, sl 1, p1, k1, sl 1, k2, sm, [sl 1, k1] 12 times, sm, k2, sl 1, k1, p1, sl 1, k1, sl 1, sm, work Chart B over 21 sts, k2. Work 3 rows more in pat as established. **Beg short-row shaping: Row 1** (RS) Work in pat to last marker, wrap next st and turn (W&T). **Row 2** Work to last marker, W&T. **Row 3** Work to end of row, hiding wrap. **Rows 4-8** Work even over all sts, hiding wrap on row 4. Rep last 8 rows until piece measures 5" from pick-up row. Bind off.

Attached I-cord

Create gussets at each side of center pocket by tucking purl ridges to inside. Sew through double thickness of folds at top and bottom. With dpns

and A, work 2-st attached I-cord along 3 unattached edges of pocket section. Lay pocket section flat against sleeve, then sew top of cable pat sections at each side to sleeve. From WS of work, sew purl ridges to sleeve to separate center pocket from side pockets.

Center pocket flap

With RS facing, smaller needles and A, holding sleeve upside down, pick up and k30 sts along sleeve sts at center pocket opening. **Next row** (WS) P3, work Linen St to last 3 sts, p3. **Next row** K3, work Linen St to last 3 sts, k3. Work 5 rows more in pat as established. **Beg short-row shaping: Row 1** (RS) Work to last 3 sts, W&T. **Row 2** Rep row 1. **Rows 3 and 4** Work to end of row, hiding wrap. Work 4 rows even. Repeat 4 short rows once more. **Next row** K28, W&T. **Next row** P26, W&T. **Next row** K25, W&T. **Next row** P24, W&T. **Next row** K to end, hiding wraps. **Next row**

P to end, hiding wraps. With WS facing and extra needle, pick up the top loop of 30 sts in first St st row. Join sts on both needles, using 3-needle bind-off. With crochet hook, work chain st for 4". Fasten off. Form a loop and attach to bottom of center pocket.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off, as foll: join 18 (22, 27) sts of first shoulder, bind off back neck sts until 18 (22, 27) sts rem, then join 2nd shoulder.

Cord channel

With smaller needles and A, cast on 5 sts. Work in St st for 4 (5, 6)". Bind off. Sew channel on right shoulder, with right edge at shoulder seam.

Turtleneck

With RS facing, smaller circular needle and A, beg at left shoulder and pick up and k13 sts along left front neck, 32 sts along center front neck, 13 sts along

right front neck and 40 sts along back neck—98 sts. Turn work and p 1 row, inc 1 st—99 sts. Turn sweater inside out. Pm, join and work Chart C in rnds until turtleneck measures 2½" from beg. Change to larger circular needle. Work even for 4" more. P 4 rnds. Bind off. Sew in zippers as foll: 4" zipper to chest pocket, 6" zippers to each front vertical pocket and 5" zippers to side edge of sleeve cable pockets. Sew swivel snaps on sleeve pocket flaps, using photo as guide. Sew front pocket linings to WS of work. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. □

For the guy who loves his gadgets, here's a winter sweater that allows him to carry them discreetly and securely in many convenient pockets. From his keys, multi-tool, and his smart phone to his I-Pod wire, there's a place for just about everything.

Notes

1 See *School*, p. 97 for SSK. 2 Dickey is worked from the top down. 3 For hat, change to dpns when necessary.

Stripe Pat

* Work 7 rnds each with A, B, C, D; rep from * for Stripe Pat.



EASY +

One Size

DICKEY
Neck circumference 20 1/4"
Length 10"

HAT
Circumference 20 1/4"
Depth 8 1/4"

10cm/4"
23
17

• over k2, p2 rib

1 2 3 4 5 6

• Bulky weight

A, B, C and D • approx 80 yds each



• 5.5mm/US 9, 40cm (16") long,
or size to obtain gauge

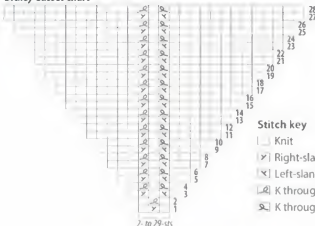


HAT only • Four 5.5mm/US 9



St markers

Dickey Gusset Chart



Stitch key

- [] Knit
- [/] Right-slanting yo (RYO)
- [\] Left-slanting yo (LYO)
- [K] K through front loop of RYO
- [K] K through back loop of LYO

Warm & Ready

DICKEY

With circular needle and A, cast on 88 sts (counts as rnd 1 of Stripe Pat). Place marker (pm), join, and cont in stripe pat as foll: work in k2, p2 rib for 27 rnds more. Piece measures approx 5" from beg. **Beg**

Dickey Gusset Chart: Rnd 1 Rib 20 sts, pm, k1, RYO, k1, pm, rib 18 sts, pm, k1, RYO, k1, pm, rib 22 sts, pm, k1, RYO, k1, pm, rib 18 sts, pm, k1, RYO, k1, pm, p2—92 sts. Cont to work chart pat between markers and all other sts in rib pat as established through chart rnd 28—196 sts. With D, bind off.

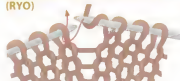
HAT

With circular needle and A, cast on 88 sts (counts as rnd 1 of Stripe Pat). Pm, join, and cont in stripe pat as foll: work in k2, p2 rib for 31 rnds more. Piece measures approx 5 1/2" from beg.

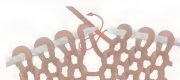
Shape crown

Rnd 1 [K2, p2, k1, SSK, p1] 11 times. **Rnds 2 and 3** [K2, p2, k2, p1] 11 times. Cut A and cont with B to end. **Rnd 4** [K1, SSK, p1, k2, p1] 11 times. **Rnds 5 and 6** [K2, p1, k2, p1] 22 times. **Rnd 7** [K2, p1, k1, SSK] 11 times. **Rnds 8 and 9** [K2, p1, k2] 11 times. **Rnd 10** [K2, p1, SSK] 11 times. **Rnd 11** [K2, p1, k1] 11 times. **Rnd 12** [SSK, p1, k1] 11 times. **Rnd 13** [K1, p1, k1] 11 times. **Rnd 14** [SSK, k1] 11 times. **Rnd 15** [SSK] 11 times. Cut yarn, draw through rem 11 sts tightly and fasten off.

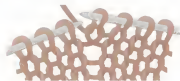
RIGHT-SLANTING YARN OVER (RYO)



1 Bring yarn from back to front over needle, then to back again under needle. Knit next st on left needle.



2 On foll rnd, k into the front loop of the yo to twist it.

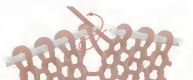


3 The result is a right-slanting increase.

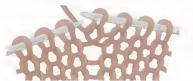
LEFT-SLANTING-YARN OVER (LYO)



1 Bring yarn under needle to the front, take it over the needle to the back. Knit next st on left needle.



2 On foll rnd, k into the back loop of the yo to twist it.



3 The result is a left-slanting increase.

Finishing

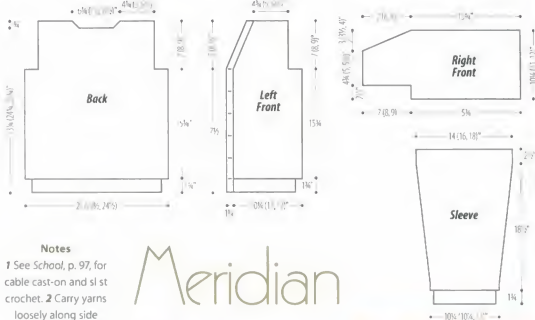
Block pieces. □

Cold winter commutes require warm accessories. This striped dickey is as warm as a scarf but without the cumbersome tails—perfect for subway, motorbike, or foot travelers. It begins at the neck and grows around the shoulders with four mitered gussets. Create another striped tube and decrease it into a watch cap. This is weekend knitting that will serve all season and longer.

Designed by
Knitter's Design Team

1 ball each FAIRMOUNT FIBERS—
MANOS DEL URUGUAY Kettle Dyed
Pure Wool in colors #40 Goldenrod
(A), #110 Stellar (B), #36 Mallard (C)
and #G Coffee (D)





Mismatched fronts are interesting—colorful stripes go up and down on one front while on the other they travel left to right. Naturally, the slip stitch pattern and multicolor yarn make easy work of it.

Designed by
Barry Klein

Notes

1 See *School*, p. 97, for cable cast-on and sl st crochet. 2 Carry yarns loosely along side edge. 3 Keep 2 sts at each edge in garter st (k every row).

Meridian

Back

With smaller needles and A, cast on 94 (102, 110) sts. Beg with a WS row, work in k2, p2 rib in the foll color sequence: 1 row A, [2 rows B, 2 rows A] twice, 2 rows B. Change to larger needles. Beg and end as indicated for back, work 12 rows of Chart Pat 11 times, then work rows 1–6 once more. Piece measures approx 17½" from beg.

Shape armholes

Bind off 11 sts at beg of next 2 rows—72 (80, 88) sts. Work even until armhole measures 6¼ (7¼, 8¼)", end with a WS row.

Shape neck

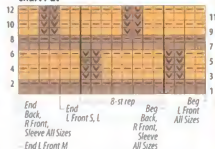
Next row (RS) Work 23 (25, 27) sts, join 2nd ball of yarn and bind off center 26 (30, 34) sts, work to end. Working both sides at same time, dec 1 st at each neck edge every other row twice—21 (23, 25) sts each side. Work 1 row even. Armhole measures approx 7 (8, 9)". Bind off.

Left Front

With smaller needles and A, cast on 52 (56, 60) sts. **Beg buttonhole band and Rib Pat:** Row 1 (WS) K6 (buttonhole band), work in k2, p2 rib to end. **Row 2** With B, rib to last 6 sts, k6. Keeping 6 sts at center front edge in garter st, cont working in color sequence as for back rib. Change to larger needles. **Beg Chart**

Pat and buttonholes: Row 1 (RS) Beg as indicated for left front, work Chart Pat to last 6 sts, end chart as indicated, k1, bind off 3 sts, k last st. **Row 2** K2, cast on 3 sts over bound-off sts, k1, work in pat to end. [Work 26 rows even, work 2 buttonhole rows, work 24 rows even, work 2 buttonhole rows] twice. Work 26 rows even,

Chart Pat



Stitch key

□ K on RS
□ K on WS

Color key

■ A
■ B

▽ Sl 1 purlwise with yarn at WS of work

work 2 buttonhole rows. Piece measures same length as back to underarm.

Shape armhole and V-neck

Next row (RS) Bind off 11 sts (armhole), work to last 8 sts, k2tog, k6 (V-neck dec). Cont to work neck decs (6 sts in from edge), every 4th row 13 (15, 17) times more—27 (29, 31) sts. Work even until armhole measures same length as back to shoulder. Bind off.

Right Front

With larger needles and A, cast on 70 sts. K 1 row on WS. Beg and end as indicated for right front, and beg with row 3, work Chart Pat until piece measures 2½" from beg, end with a RS row. **Next row** (WS) Cable cast on 32 (36, 40) sts, work to end—102 (106, 110) sts. Work even until shoulder measures 4¼ (5, 5½)", end with a RS row.

Shape V-neck

Bind off at beg of every WS row [alternately 3 sts once, then 2 sts once] 6 (4, 4) (continues on page 101)

INTERMEDIATE



S (M, L)

A 42½ (45½, 49½)"
B 24½ (25½, 26½)"
C 31 (31½, 32½)"

10cm/4"

35
18

• over Chart Pat,
using larger needles

1 2 3 4 5 6

• Medium weight

A • 490 (530, 625) yds
B • 960 (1055, 1200) yds

• 4.5mm/US 7 and 5mm/US 8,
or size to obtain gauge

• 3.75mm/US F

• Six 25mm (1")

&

• St holder



Medium: 6 balls TRENDSETTER
YARNS Tonalita in color #2371
Mossy Tree (A) and 11 balls #2348
Sunset (B)





Meridian

(continued from page 60)

times, then 2 sts 1 (8, 10) times—70 sts. Bind off. Piece measures approx 10¼ (11, 12)" from beg.

Lower edge band

With RS facing, smaller needles and A, pick up and k46 (50, 54) sts evenly along lower edge of right front. Work in k2, p2 rib in the foll color sequence: [2 rows B, 2 rows A] twice, 2 rows B, 1 row A. With A, bind off in pat. Rib measures approx 1¼".

Sleeves

With smaller needles and A, cast on 38 (38, 46) sts. Work rib as for back, inc 8 sts evenly across last (WS) row—46 (46, 54) sts. Change to larger needles. Beg and end as indicated for sleeve, work Chart Pat, AT SAME TIME, inc 1 st each side (working lines into pat) on 17th row, then every 18th (12th, 12th) row 8 (12, 12) times—64 (72, 80) sts. Piece measures approx 20½" from beg. Work even for 2½" more. Bind off.

Finishing

Block pieces. Sew shoulders.

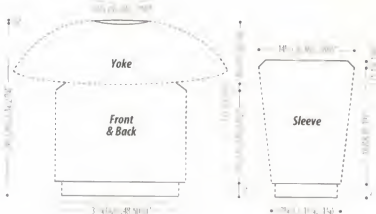
Right front and back neckband

With RS facing and A, beg at lower edge and pick up and k80 sts evenly along straight edge of right front to beg of bind-offs, 41 (47, 53) sts to shoulder, and 39 (43, 47) sts along back neck, ending at left shoulder—160 (170, 180) sts. Work in k1, p1 rib in the foll color sequence: 1 row A, 2 rows B, 1 row A. With A, bind off purlwise. Rib measures approx 1". Sew band edge to left front band at shoulder. Sew top of sleeves to straight edge of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. With RS facing, crochet hook and A, work sl st crochet along left front edge. Sew on buttons. ◻

Barry believes that men should enjoy color. By using two self-striping yarns in a slip stitch pattern, a new set of colors is created.

Notes

- 1 See School, p. 97, for wrapping sts on short rows.
- 2 Use longer or shorter circular needle, or dpns as necessary for the number of sts.



The palette is neutral but that doesn't stop the graphic design from being bold and exciting. Stranded knitting is perfect for this round-yoke pullover.

Designed by
Angela Juergens

Prairie Patterns

INTERMEDIATE +



STANDARD FIT

S (M, L, 1X)
A 37½ (42½, 48, 50½)"
B 25 (25, 27¼, 27¼)"
C 33 (33½, 36½, 36½)"



over 2 st (k every rnd)



Light weight

A • 675 (750, 950, 1175) yds
B • 450 (525, 625, 775) yds
C • 445 (500, 600, 775) yds
D • 350 (375, 475, 595) yds



4mm/US 6, 40cm (16") and 80cm (32") long, or size to obtain gauge



4mm/US 6



St markers and holders

Visit

www.knittinguniverse.com
to design your own color
scheme with
Knitter's Paintbox

Body

With B, cast on 216 (244, 268, 288) sts. Place marker (pm). Join and work in k2, p2 rib for 18 rnds, inc 12 (14, 20, 18) sts evenly around on last rnd—228 (258, 288, 306) sts. K 7 (7, 15, 15) rnds. With C, [k 1 rnd, p 1 rnd] twice. With A, k 10 rnds. Work 12 rnds of Chart A. With A, k 7 rnds, p 1 rnd, k 1 rnd, p 1 rnd. With C, [k 1 rnd, p 1 rnd] 4 times. Work 10 rnds of Chart B. With C, [k 1 rnd, p 1 rnd] twice. With D, k 6 rnds, p 1 rnd, [k 1 rnd, p 1 rnd] twice. With A, k 1 rnd, dec 4 (2, 0, 2) sts evenly around—224 (256, 288, 304) sts. Work 27 rnds of Chart C (working 16-st rep only). With B, k 4 rnds, p 1 rnd.

Divide for front and back

Next row (RS) Bind off 3 sts, k until there are 109 (125, 141, 149) sts on RH needle, bind off 3 sts, k to end. Turn work

Back

Shape armholes

Work back and forth in rows as foll: Bind off 3 sts at beg of next 5 (5, 7, 7) rows, then work 2 rows even, AT SAME TIME, work pat as foll: **Sizes S and M only** P 1 row, k 3 rows, p 1 row, k 2 rows. **Sizes L and 1X only** P 1 row, k 1 row, p 3 rows, k 1 row, p 1 row, k 2 rows. **All Sizes** Place rem 94 (110, 120, 128) sts on hold.

Front

With WS facing, rejoin yarn and work as for back armhole shaping.

Sleeves

With B, cast on 48 (48, 52, 52) sts. Pm, join, and work in k2, p2 rib for 18 rnds, inc 14 (18, 18, 18) sts evenly around on

Stitch key

- Knit
- Purl
- ✓ K2tog

Color key

- A
- B
- C
- D

Chart A



Chart B



Chart D



Chart E

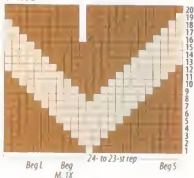
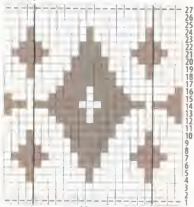


Chart C



last rnd—62 (66, 70, 70) sts. Work pats and shaping simultaneously as foll: inc 1 st at beg and end of rnd every 8th (6th, 5th, 5th) rnd 4 (4, 5, 5) times, every 10th (8th, 6th, 6th) rnd 9 (1, 13, 13) times, every 0 (10th, 7th, 7th) rnd 0 (8, 1, 1) times, every 0 (5th, 10th, 10th) rnd 0 (2, 2, 2) times, AT SAME TIME, with B, k7 (7, 15, 15) rnds. *With C, [k 1 rnd, p 1 rnd] twice. With A, k 10 rnds. Work 12 rnds of Chart A. (**Note** Work chart rnd 5 as foll: k1 (1, 2, 2) with
(continues on page 116)

Medium: 6 balls ROWAN
Pure Wool DK in color #013
Enamel (A); 4 balls each
#017 Mocha (B) and #003
Anthracite (C); 3 balls #014
Hay (D)





Prairie Patterns

(continued from page 62)

D, work 6-st rep to last 1 (1, 2, 2) sts, k1 (1, 2, 2) with D.) With A, k 7 rnds, p 1 rnd, k 1 rnd, p 1 rnd. * With C, [k 1 rnd, p 1 rnd] twice. With B, k 10 rnds. Work from * to * once, working Chart A so that B rectangles line up with those from rows below. With C, [k 1 rnd, p 1 rnd] 4 times. Work 10 rnds of Chart B. With C, [k 1 rnd, p 1 rnd] twice. With D, k 6 rnds, p 1 rnd, [k 1 rnd, p 1 rnd] twice—88 (96, 112, 112) sts. With A, k 1 rnd. Work 27 rnds of Chart C, dec 3 (0, 2, 1) sts evenly around on last rnd—85 (96, 110, 111) sts. (**Note** For sizes M, L and 1X, work 16-st rep only.) With B, k 4 rnds, p 1 rnd.

Shape cap

Work back and forth in rows as foll: Bind off 3 sts at beg of next 6 (6, 8, 8) rows, then work 2 rows even, AT SAME TIME, work pat as foll: **Sizes S and M only** [K 1 row, p 1 row, k 2 rows] twice. **Sizes L and 1X only** [K 1 row, p 1 row] twice, p 2 rows, k 1 row, p 1 row, k 2 rows. **All Sizes** Place rem 67 (78, 86, 87) sts on hold.

Yoke

Work across back sts as foll: Sl 1, then—with A, k92 (108, 118, 126), k last st tog with first st of sleeve, then k65 (76, 84, 85) sleeve sts, k last st tog with first st of front, k92 (108, 118, 126) front sts, then k last st tog with first st of sleeve, k65 (76, 84, 85) sleeve sts, k last st tog with first st of back—318 (372, 408, 426) sts. Pm, join and work as foll:

Next rnd [K4, k2tog] 53 (62, 68, 71) times—265 (310, 340, 355) sts. **Sizes L and 1X only** K 1 rnd. **Size S only** P80, p2tog, p to end—264 sts. **Sizes M, L and 1X only** P 1 rnd. **All Sizes** K2 (2, 3, 3) rnds, p 1 rnd, k 3 rnds, p 1 rnd. With D, k 1 rnd. **Size S only** [P10, p2tog] 22 times—242 sts. **Size M only** * P10, p2tog, [p11, p2tog] 11 times; rep from *

once more—286 sts. **Size L only** * [P8, p2tog, p9, p2tog] 3 times, [p9, p2tog] twice; rep from * 3 times more—308 sts. **Size 1X only** * P7, p2tog, [p8, p2tog] 8 times; rep from * twice more, [p7, p2tog] twice, [p8, p2tog] 7 times—319 sts. **All Sizes** Work 14 rnds of Chart D—220 (260, 280, 290) sts. With C, k 1 (1, 2, 2) rnds, p 1 rnd. **Size S only** * K5, k2tog, [k6, k2tog] 6 times; rep from * 3 times more—192 sts. **Size M only** [K11, k2tog] 20 times—240 sts. **Size L only** [K15, k2tog, k16, k2tog] 8 times—264 sts. **Size 1X only** * [K9, k2tog] 11 times, [k10, k2tog] twice; rep from * once more—264 sts. **All Sizes** K0 (0, 1, 1) rnd, p 1 rnd. With B, k 1 (1, 2, 2) rnds, p 1 rnd. Work 20 rnds of Chart E, beg chart as indicated—184 (230, 253, 253) sts. **Sizes S (M, L) only** With B, * k 1, k2tog; rep from *, end k1 (2, 1)—123 (154, 169) sts. **Size 1X only** With B, * k2tog, k1; rep from *, end k2tog, k2—169 sts. **All Sizes** P 1 rnd. With A, k 1 (1, 2, 2) rnds, p 1 rnd, k 2 (2, 4, 4) rnds. **Beg short-row shopping: Row 1** (RS) K68 (84, 92, 92), wrap next st and turn (W&T). **Row 2** P100 (122, 133, 132), W&T. **Row 3** K90 (112, 123, 122), W&T. **Row 4** P80 (102, 113, 112), W&T. **Next row** K to rnd marker. K 1 rnd, hiding wraps as you come to them. K 1 rnd. [P 1 rnd, k 1 (1, 2, 2) rnds] twice. **Size S only** * K1, k2tog, k2, k2tog; rep from * to last 4 sts, k1, k2tog, k1—88 sts. **Sizes M (L, 1X) only** * K1, k2tog; rep from *, end k1—103 (113, 113) sts. K 1 (1, 2, 2) rnds. With D, k 1 rnd, p 1 rnd. With A, k 5 rnds, dec 0 (7, 13, 9) sts evenly around on last rnd—88 (96, 100, 104) sts. Work in k2, p2 rib in the foll color sequence: [6 rnds A, 6 rnds D, 6 rnds B, 6 rnds C] twice, 6 rnds A, 6 rnds D and 6 rnds B. Bind off.

Finishing

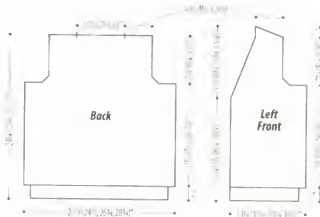
Block piece. Sew underarm seams. ☺

Angela is glad airlines allow knitting needles on the plane. She knitted half of this sweater on her trip to Germany. Knitting is a very good conversation-starter when you are in public!

Notes

1 See School, p. 97, for intarsia, wrapping sts on short rows and 3-needle bind-off.

2 When working intarsia, use separate lengths of yarn (approx 3 yds) for each block of color. Bring new color under old at row change to prevent holes.



Stripes and a band of intarsio blacks create a stunning man's vest. Quiet under a buttoned-up blazer, but on its own, it calls for attention. The buttonband changes color at the neck shaping for a designer detail that proves hand knit gifts are special and unique.

Designed by
Knitter's Design Team

INTERMEDIATE



OVERSIZED FIT
S (M, L, 1X)
A 46 (50, 54, 58 1/2")
B 24 1/2 (26 1/2, 27 1/2, 27 1/2")



*over St st (k on RS, p on WS),
using larger needles



*Bulky weight
A • 250 (300, 420, 420) yds
B • 150 (180, 250, 375) yds
C • 40 (50, 70, 105) yds
D & F • 90 (110, 150, 225) yds each
E & G • 60 (80, 110, 165) yds each

*5mm/US 8 and 6mm/US 10,
or size to obtain gauge



*Siz 19mm (3 1/4")



*St holders and marker

Visit
www.knittinguniverse.com
to design your own color
scheme with
Knitter's Paintbox

Boxes & Bands

Stripe Pat I

Work in St st in the foll color sequence: 0 (8, 8, 8) rows A, 2 rows C, 8 rows D, 2 rows E, 8 rows B, 2 rows F, 8 rows G, 2 rows A—32 (40, 40, 40) rows.

Stripe Pat II

Work in St st in the foll color sequence: 2 rows A, 8 rows G, 2 rows F, 8 rows B, 2 rows E, 8 rows D, 2 rows C, 8 rows A, 2 rows E, 8 rows A, 2 rows F, 8 rows A, 2 rows E, 8 rows A, 2 rows C, 8 rows A, 2 rows E, 0 (0, 6, 6) rows A—82 (82, 88, 88) rows.

Back

With smaller needles and A, cast on 82 (90, 98, 106) sts. Work in k2, p2 rib for 2", end with a RS row. Change to larger needles. **Next row** (WS) Purl, inc 2 sts evenly across—84 (92, 100, 108) sts. Work 32 (40, 40, 40) rows of Stripe Pat I. Work 8 rows of Intarsia Chart for Back. Work Stripe Pat II as foll: Work 42 (36, 38, 38) rows even. Piece measures approx 17 (17 1/2, 18, 18") from beg.

Shape armholes

Bind off 9 (9, 10, 11) sts at beg of next 2 rows. Dec 1 st each side every RS row 4 (6, 7, 7) times—58 (62, 66, 72) sts. Work 31 (33, 35, 35) rows even. Armhole measures approx 7 1/4 (8 1/4, 9, 9"). Place sts on hold.

Left Front

With smaller needles and A, cast on 42 (46, 50, 54) sts. Work in k2, p2 rib for 2", end with a RS row. Change to larger needles. **Next row** (WS) Purl. Work 32 (40, 40, 40) rows of Stripe Pat I. Work 8 rows of Intarsia Chart for Left Front. Work Stripe Pat II as foll: Work 32 (28, 30, 30) rows even. Piece measures approx 15 1/4 (16, 16 1/2, 16 1/4") from beg.

Shape V-neck and armhole

Dec 1 st at neck edge (end of RS rows) on next row, then every 4th row 12 (13, 13, 14) times more, AT SAME TIME, when piece measures same length as back to underarm, shape armhole at beg of RS rows as for back—16 (17, 19, 21) sts. Work even until armhole measures same length as back to shoulder, ending with a WS row. Cont with A only.

Shape shoulder

Beg short-row shaping: Row 1 and all RS rows K to end of row. **Row 2** P12 (13, 14, 16), wrap next st and turn work (W&T). **Row 4** PB (9, 9, 11), W&T. **Row 6** P4 (4, 4, 6), W&T. **Row 8** P to end of row, hiding wraps. Place sts on hold.

Right Front

Work as for left front, except work Intarsia Chart for Right Front. Shape V-neck by working decs at beg of RS rows. Shape armhole at beg of a WS row and at end of RS rows. When piece measures same length as back to shoulder, shape shoulder as foll: **Row 1** (RS) K12 (13, 14, 16),

(continues on page 107)

Intarsia Charts Color key

□ C
□ E
□ F

Note: Work
charts in St st

Back

Size S (84 sts) and Size 1X (108 sts)

10 sts	8 sts	8 sts	8 sts	2 sts
24-st rep x3 (4)				

Size M (92 sts) and Size L (100 sts)

6 (10) sts	8 sts	8 sts	8 sts	6 (10) sts
24-st rep x3				

Left Front

Size S (42 sts)

8 sts	8 sts	8 sts	8 sts	10 sts
24-st rep x2				

Size M (46 sts) and Size L (50 sts)

8 sts	8 sts	8 sts	8 sts	8 sts	6 (10) sts
24-st rep x2					

Size 1X (54 sts)

8 sts	8 sts	8 sts	8 sts	6 sts
24-st rep x2				

Right Front

Size S (42 sts)

10 sts	8 sts	8 sts	8 sts	8 sts
24-st rep x2				

Size M (46 sts) and Size L (50 sts)

6 (10) sts	8 sts	8 sts	8 sts	8 sts	8 sts
24-st rep x2					

Size 1X (54 sts)

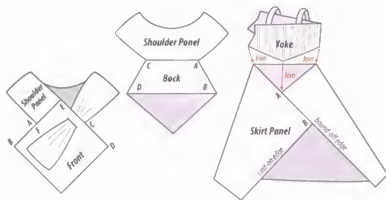
6 sts	8 sts	8 sts	8 sts	8 sts
24-st rep x2				

Small: 2 balls each BROWN SHEEP COMPANY, INC. Shepherd's Shades in colors #121 Walnut (A) and #542 Marsh Grass (B); 1 ball each #285 Purple Coneflower (C), #541 Wild Asparagus (D), #283 Boysenberry (E), #281 Eggplant (F) and #543 Reed (G)



Note

See School, p. 97, for SSK, Make 1 (M1) and wrapping sts on short rows.



AllAboard

An asymmetric jumper takes you on a thrilling ride when you treat it as a dress, then top it with an overlayer that is a marriage of shawl and vest. All-aboard for clever and quite stylish approaches to knit dressing.

Designed by
Berroco Design Team

INTERMEDIATE



CLOSE FIT

WRAP 5 (M, L)

A 28½ (32½, 36½)"
B 19 (20, 21)"



CLOSE FIT

JUMPER 5 (M, L)

A 40 (41, 42)"
B 35½ (36, 36½)"
C 32 (33, 34)"



• Over St st (k on RS, p on WS)

1 2 3 4 5 6

• Medium weight

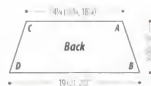
Wrap • 800 (875, 1025) yds
Jumper • 1100 (1150, 1175) yds

• 5.5mm/US 9,

or size to obtain gauge



• St markers



WRAP

Back

Cast on 86 (95, 104) sts. Work in St st, dec 1 st each side on 5th row, then every 4th row 7 (9, 10) times more, every other row 3 (1, 0) times—64 (73, 82) sts. Work even until piece measures 8 (8½, 9)" from beg. Bind off.

Front

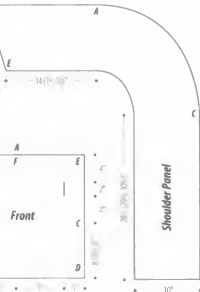
Cast on 81 (83, 86) sts. Work in St st for 12 (12½, 13)", end with a WS row.

Divide for slit

Next row (RS) K14, join 2nd ball of yarn and k to end. Working both sides at same time, work even until slit measures 2", end with a WS row. With first ball of yarn, k across all sts. Cut 2nd ball of yarn. Work even until piece measures 18 (18½, 19)" from beg. Bind off.

Shoulder Panel

Cast on 50 sts. **Row 1 (RS)** Sl 2 purlwise with yarn in back, p1, k1, p1, k to last 5 sts, p1, k1, p1, k2. **Row 2** Sl 2 purlwise with yarn in front, k1, p1, k1, p to last 5 sts, k1, p1, k1, p2. Rep rows 1 and 2 until piece measures 28½ (29½, 30½)" from beg, end with a WS row. Mark end of last row (point C on diagram). * **Begin short-row shaping:** **Row 1 (RS)** Work 44 sts, wrap next st and turn (W&T). **Row 2 and all WS rows** Work



to end of row. **Row 3** Work 40 sts, W&T. **Row 5** Work 36 sts, W&T. **Row 7** Work 32 sts, W&T. **Row 9** Work 28 sts, W&T. **Row 11** Work 24 sts, W&T. **Row 13** Work 20 sts, W&T. **Row 14** Work to end of row. Work 18 (24, 30) rows even, hiding wraps on first row. Rep from * once more, then rep rows 1–14 once more. Work 8 rows even, hiding wraps on first row. Mark end of last row (point A on diagram). Work even until piece measures 14 (15, 16)" from A marker, end with a RS row. Bind off 5 sts at beg of every WS row 10 times.

Finishing

Block pieces. Join back and front as foll (see diagram): join segments A–B, then segments C–D. Join segment A–C on back to A–C on shoulder panel. Join segment E–F on front to E–F on shoulder panel.

JUMPER

Yoke

Cast on 65 (67, 69) sts, place marker, cast on 65 (67, 69) more sts—130 (134, 138) sts. Work in k2, p2 rib for 6 rows. **Inc row (RS)** Work 2 sts, M1, work to 2 sts before marker, M1, work 2 sts, sl marker, work 2 sts, M1, work to last 2 sts, M1, work 2 sts. Rep inc row (working incs into rib pat) every 6th row 4 times more—150 (154, 158) sts. Work 1 row even. Bind off at beg of every RS row 4 sts 9 (7, 5) times, then 5 sts 0 (2, 4) times, AT SAME TIME, bind off at beg of every WS row 13 sts 6 (8, 8) times, then 12 (12, 14) sts 3 (1, 1) times.

Skirt Panel

Cast on 118 sts. Work in St st for 47 (48, 49)". Bind off.

Finishing

Block pieces. Join A–B segment of bound-off edge to A–B segment of right edge. Join yoke to skirt panel as shown in diagram.

Straps MAKE 2

Cast on 38 (42, 46) sts. Work in St st for 1". Bind off. Sew each end of strap to top of yoke, 3" in from armhole edge.

Small Wrap: 9 balls BERROCO Pure Merino Nuance in color #8634

Devenir Gris

Small Jumper: 12 balls Pure

Merino in color #8576 Storm



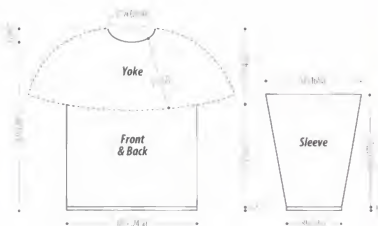
Notes

- 1 See School, p. 97, for SSK and Make 1 purl (M1P).
- 2 Front, back and sleeves are worked separately to underarm, then all pieces are joined for the yoke.

Gauge Swatch Pat

With larger needles and MC, cast on 34 sts. **Row 1** (RS) [P5, k2] twice, p6, [k2, p5] twice. **Row 2** K the knit sts and p the purl sts.

Rows 3–32 Rep row 2.



Bountiful

INTERMEDIATE +



STANDARD FIT

S/M (L/X)

A 17 (48 1/2")

B 28 1/2 (31 1/2")

C 33 (36")

14cm/5 1/2"

34

10cm/4"

32

• over Gauge Swatch Pat, using larger needles

1 2 3 4 5 6

• Medium weight MC • 1700 (2350) yds

1 2 3 4 5 6

• Fine weight CC • 225 (250) yds

• 3.25mm/US 3 and 4mm/US 6, or size to obtain gauge



• 4mm/US 6, 40cm (16") and 80cm (32") long



• St holders and marker
• 2 cable needles (cn)

Make Bobble

(Note Work bobbles with 1 strand MC and 2 strands CC held tog. On bobble rnds, carry CC along WS from bobble to bobble, catching it in the back as necessary so that carries are not too long.)

Back

With smaller needles and MC, cast on 111 (145) sts. Work in k1, p1 rib for 4 rows, inc 1 st at end of last row—112 (146) sts. Change to larger needles. **Beg Rib Pat:** **Row 1** (RS) P8 (0), [p4, k9, p5, k2, p5] 0 (1) time, [k2, p6, (k2, p5) twice, k9, p5, k2, p5] twice, k2, p6, k2, p8 (0), [p5, k2, p5, k9, p4] 0 (1) time. K the knit sts and p the purl sts until piece measures 15 1/2 (17") from beg, end with a WS row.

Shape armholes

Bind off 6 (8) sts at beg of next 2 rows—100 (130) sts. Place sts on hold.

Front

Work as for back.

Sleeves

With smaller needles and MC, cast on 49 (57) sts. Work in k1, p1 rib for 4 rows, inc 1 (0) st at end of last row—50 (57) sts. Change to larger needles. **Beg Rib Pat:** **Row 1** (RS) **Size S/M** K8, [p5, k2] twice, p6, [k2, p5] twice, k8. **Size L/X** K1, p1, k2, p6, [k2, p5] twice, k9, [p5, k2] twice, p6, k2, p1, k1. **Both Sizes** Keeping first and last

Row 1 [K into front and back of st] twice, turn work. **Row 2** P4, turn. **Row 3** K4, turn. **Row 4** Sl 1 purlwise with yarn in front, p1, pass sl st over p1, p2tog, pass 2nd st on RH needle over first st, sl st to LH needle, turn.

st in St st (k on RS, p on WS), inc 1 st each side (working incs into rib pat as shown on Sleeve Inc Chart) every 6th row 6 (22) times, every 8th row 11 (0) times—84 (101) sts. Work even until piece measures 17 (18") from beg, end with a WS row.

Shape armholes

Bind off 6 (8) sts at beg of next 2 rows—72 (85) sts. Place sts on hold.

Yoke

Note Change to shorter circular needle when necessary.

With RS facing, 32" circular needle and MC, work in rib pat as established across 100 (130) sts of back, 72 (85) sts of sleeve, 100 (130) sts of front and 72 (85) sts of sleeve—344 (430) sts. Place marker, join, and work in rib pat for 1 (2") more. **Size L/X** Break yarn and remove marker, sl 15 sts to RH needle, replace marker and rejoin yarn. **Both Sizes** Work Yoke Chart through rnd 72—200 (250) sts. **Next rnd** Remove marker, sl 1 st from RH to LH needle, replace marker and work rnd 73. Cont

(continues on page 103)

Sleek ribbing blossoms into a circular yoke with a bountiful bouquet of fuzzy babbles and cable twists. Two fine strands of mohair add a textural surprise to each bobble. This lovely sweater offers even more excitement as the viewer approaches.

Designed by

Valerie Martinson



Small/Medium: 16 skeins KNIT ONE CROCHET TOO Camelino in color #810 (MC); 1 skein Douceur et Soie In color #8146 (CC)

Sleeve Charts (working incs into Rib Pat)





(continued from page 70)








working through chart rnd 79—96 (120) sts. **Next rnd** Purl (turning ridge).









Next rnd * P1, k1; rep from * Rep last rnd until piece measures 1¼" from turning ridge. Bind off loosely in pat.

Finishing

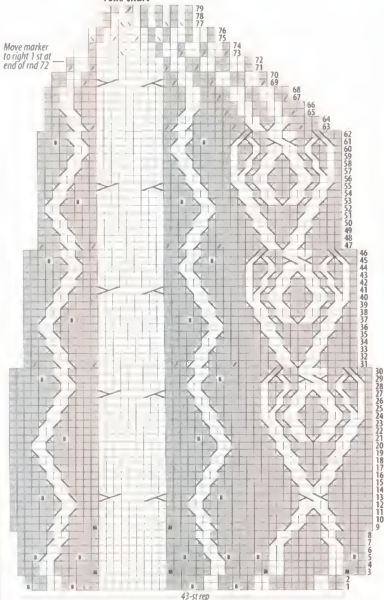
Sew side and sleeve seams up to armhole shaping. Sew underarm seams. Turn neck ribbing to inside along fold line and sew in place. ☺

Stitch key

-  Knit
-  Purl
-  K2tog
-  SSK
-  P2tog
-  Make Bobble
-  M1P

-  **1/1 KPRC** Sl 1 to cn, hold to back, k1; p1 from cn.
-  **1/1 PKLC** Sl 1 to cn, hold to front, p1; k1 from cn.
-  **1/1 PPRC** Sl 1 to cn, hold to back, p1; p1 from cn.
-  **1/1 PPLC** Sl 1 to cn, hold to front, p1; p1 from cn.
-  **2/1 RPC** Sl 1 to cn, hold to back, k2; p1 from cn.
-  **2/1 LPC** Sl 2 to cn, hold to front, p1; k2 from cn.
-  **2/2 LC** Sl 2 to cn, hold to front, k2; k2 from cn.
-  **3/3/3 RC** Sl 3 to cn, hold to back, sl 3 to 2nd cn, hold to front, k3; k3 from front cn, k3 from back cn.

Yoke Chart



Note

See School, p. 97, for SSK. S2KP2, wrapping sts on short rows, and Make 1 (M1).

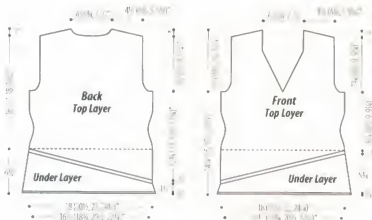
DEC ROWS

At beg of RS rows

K1, SSK.

At end of RS rows

K2tog, k1.



INTERMEDIATE +



STANDARD FIT

S (M, L, XL)

A 36 (41, 44, 48½)"

B 23½ (24½, 25½, 26)"

C 33 (34, 35, 35½)"

10cm/4"

28

21

• over Pat St, using 3.75mm/US 5 needles and MC

1 2 3 4 5 6

• Light weight

MC • 990 (1175, 1275, 1450) yds

CC • 425 (475, 525, 575) yds

• 3.75mm/US 5, 4mm/US 6 and 4.5mm/US 7, or size to obtain gauge

• 3.75mm/US 5, 60cm (24") long



• St holder and split markers or safety pin

Sandi knits in Northern California's wine country, accompanied by audiobooks on her iPod.

Chased Silver

Seed St ODD # OF STS

Row 1 * K1, p1; rep from *, end k1. Row 2

K the purl sts and p the knit sts. Rep row 2

for Seed St.

Pat St MULTIPLE OF 4 STS, PLUS 3

Row 1 (RS) * K3, p1; rep from *, end k3.

Row 2 Purl. Rep rows 1 and 2 for Pat St.

Back

Underlayer

With US 7 needles and CC, cast on 142 (160, 172, 190) sts. Beg with a WS row, k 3 rows. Work in St st (k on RS, p on WS) until piece measures 6½" from beg, end with a WS row. **Next row (RS)** * K1, k2tog; rep from *, end k1—95 (107, 115, 127) sts. Break yarn. Leave sts on needle.

Top Layer

With US 6 needles and MC, cast on 95 (107, 115, 127) sts. Work in Seed St for ½", end with a WS row. Change to US 5 needles. **Beg Pat St and short-row shaping:**

Row 1 (RS) Work 6 (12, 16, 22) sts in Pat St, wrap next st and turn work (W&T). **Row 2** and all WS rows P to end of row. **Row 3** Work 6 (12, 16, 22) sts in Pat St, work next st, hiding wrap (HW), work 5 more sts in pat. **Row 4** Work 12 (18, 22, 28) sts, HW, work 5 more sts, W&T. **Rows 7–29** Cont to work 5 sts beyond last wrapped st on every RS row (hiding wrap), W&T. **Row 31 (RS)** Work to end of row, hiding last wrap. **Joining row (WS)** Hold needle with sts of underlayer parallel to working needle, with RS of underlayer facing WS of top layer and join sts as foll: With 2nd US 5 needle, * insert needle purlwise into first st on back needle, then into first st

on front needle, p2tog; rep from *. Place split marker near middle of row to use as a reference point for length measurements. Work 2 (2, 6, 6) rows even in Pat St.

Shape waist

Dec 1 st each side on next row, then every 4th row 3 times more—87 (99, 107, 119) sts. Work 5 rows even. Inc 1 st each side on next row, then every 6th row 3 times more—95 (107, 115, 127) sts. Work even until piece measures 8¼ (8½, 9, 9¼)" from marker, end with a WS row.

Shape armholes

Bind off 4 (5, 6, 8) sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 3 (5, 6, 9) times more—79 (85, 89, 91) sts. Work even until armhole measures 7¼ (8½, 9, 9¼)", end with a WS row. Mark center 29 (33, 35, 35) sts for neck.

Shape shoulders and neck

Shape shoulders and neck simultaneously as foll: Bind off 8 sts at beg of next 6 (4, 2, 0) rows, 9 sts at beg of next 0 (2, 4, 6) rows for shoulders, AT SAME TIME, join 2nd ball of yarn and bind off center 29 (33, 35, 35) sts, work to end. Working both sides at same time, dec 1 st at each neck edge once.

(continues on page 114)

Garter stitch etches vertical lines through the stockinette body. We create a layered look with the addition of a frothy mahair peplum ruffle and cawl. You'll make any event special in this luscious pullover.

Designed by
Sandi Rosner



Small: 10 balls ROWAN CLASSIC Silk Wool DK in color #305 Clay (MC) and 2 balls ROWAN Kidsilk Night in color #608 Moonlight (CC)





(continued from page 72)

Front

Underlayer

Work as for back.

Top Layer

Work as for back, reversing short-row shaping as foll: **Beg Pot St and short-row shaping: Row 1 and all RS rows**

Work in Pat St to end of row. **Row 2**

P6 (12, 16, 22), W&T. **Row 4** P12 (18,

22, 28), hiding wrap, W&T. **Row 6** P18

(24, 28, 34), hiding wrap, W&T. **Rows**

8-30 Cont to work 5 sts beyond last

wrapped st on every WS row (hid-

ing wrap), W&T. **Row 31** (RS) Work

to end of row. Join layers as for back

on next row. Cont as for back until

piece measures same length as back

to underarm.



(64, 70, 70) sts. Work as for back under-

layer until piece measures 3", end with

a WS row. **Next row** (RS) * K1, k2tog;

rep from *, end k1—43 (43, 47, 47) sts.

Break yarn. Leave sts on needle.

Sleeves

Underlayer

With US 7 needles and CC, cast on 64

Finishing

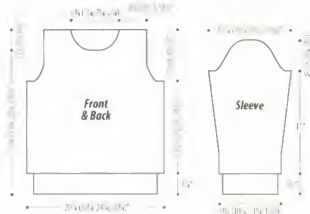
Block pieces. Sew shoulders.

Neckband

With RS facing, circular needle and MC, beg at right shoulder and pick up and k33 (37, 39, 39) sts evenly along back neck, 44 (46, 48, 50) sts along left front neck, k 1 from center holder (mark this st), pick up and k44 (46, 48, 50) sts along right front neck—122 (130, 136, 140) sts. Pm, join and work Seed St in rnds as foll: *Rnd 1* * K1, p1; rep from * to 1 st before marked st, S2KP2, p1, * k1, p1; rep from * to end—120 (128, 134, 138) sts. *Rnd 2* Work in Seed St to marked st, k 1, work Seed St to end. Cont working Seed St for 3 rnds more, working dec over center 3 sts on rnds 1 and 3, and k1 over center st on rnd 2—116 (124, 130, 134) sts. Bind off in pat. knitting center st.

Neck insert

With US 7 needles and CC, cast on 3 sts. Work in St st, inc 1 st each side every RS row 28 (30, 32, 32) times—59 (63, 67, 67) sts, end with a RS row. K 3 rows. Bind off loosely. With RS of insert facing WS of sweater, sew shaped edge of insert along pick-row of neckband. Set in sleeves. Sew side edges of underlayers. Sew side and sleeve seams of top layers, keeping underlayers free. ☺



WinterWheat

INTERMEDIATE



A 40½ (44½, 48½, 52½)
B 24½ (26½, 28½, 30½)
C 30½ (31½, 32, 33½)



• over Chart Pat, using larger needles



• Bulky weight

• 1150 (1290, 1440, 1600) yds



• 4.5mm/US 7 and 5.5mm/US 9, or size to obtain gauge



• 4.5mm/US 7 and 5.5mm/US 9, 40cm (16") long



• St markers

Back

With smaller needles, cast on 81 (89, 97, 105) sts. **Beg Rib Pat: Row 1** (WS) *P1, k3; rep from *, end p1. **Row 2** *K1, p3; rep from *, end k1. Rep rows 1 and 2 until rib measures 3¼", end with a WS row. Change to larger needles. Work in Chart Pat until piece measures 16¼" (16¼", 17¼", 17¼") from beg, end with a WS row.

Shape armholes

Bind off 4 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st each side every RS row 4 (6, 8, 9) times, then every 4th row 2 (1, 0, 0) times—61 (65, 69, 73) sts. Work even until armhole measures 7½" (8, 8½, 9)". Bind off.

Front

Work as for back until armhole measures 4½" (5, 5½)", end with a WS row.

Shape neck

Next row (RS) Work 26 (28, 30, 31) sts, join 2nd ball of yarn and bind off center 9 (9, 9, 11) sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts 0 (1, 1, 1) time, 2 sts 3 (2, 2, 2) times. Dec 1 st at each neck edge every RS row 3 times—17 (18, 20, 21) sts each side. Work even until armhole measures same length as back to shoulders. Bind off.

Sleeves

With smaller needles, cast on 37 (41, 45, 49) sts. Work Rib Pat as for back for 3¼", end with a WS row. Change to larger needles. Work in Chart Pat, AT SAME TIME, inc 1 st each side (working incs into pat) on 15th row, then every 16th row 5 times more—49 (53, 57, 61) sts. Work even until

Chart Pat



Stitch key

□ K on RS,
p on WS
■ K on WS

piece measures 18¼" from beg, end with a WS row.

Shape cap

Bind off 4 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 8 (8, 7, 8) times more, every 4th row 2 (3, 4, 4) times. Work 1 row even. Bind off 4 sts at beg of next 2 rows. Bind off rem 11 (11, 13, 13) sts.

Finishing

Block pieces. Sew shoulders.

Collar

With RS facing and smaller circular needle, beg at left shoulder seam and pick up and k18 (18, 20, 21) sts evenly along left front neck edge, place marker (pm), 9 (9, 9, 11) sts along center front neck, pm, 18 (18, 20, 21) sts along right front neck, pm, and 27 (29, 29, 31) sts along back neck—72 (74, 78, 84) sts. Pm, join, and work in k1, p1 rib for 3". Change to larger circular needle.

Inc rnd Work in k1, p1 rib, inc 1 st after first center front neck marker and before 2nd front neck marker, and 6 (8, 8, 6) sts evenly between back neck markers—80 (84, 88, 92) sts. **Next rnd** *P1, k3; rep from *. Rep last rnd for 4". Bind off in rib. Fold collar to RS at inc rnd.

Set in sleeves. Sew side and sleeve seams. □

W heat-colored wool and a basket weave texture are the perfect combination for a cozy turtleneck. You'll find it a mainstay for the season—out in the snow, hame by a fire, or shopping the mool, it is a natural.

Designed by

Kathy Zimmerman



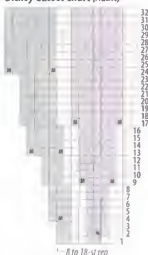
Small: 15 Balls, TAHKI-STACY CHARLES, INC. Bunny in color #051 Cream



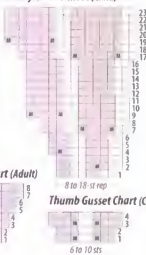
Notes

- 1 See School, p. 97, for Make 1 purl (M1P) and SSK.
- 2 Dickey is worked from the top down. 3 Do not cut yarns after each stripe. Twist unused yarn around working yarn every few rnds to avoid long strands.
- 4 For dickey, change to longer circular needle when necessary. 5 For hat, change to dpns when necessary. 6 For dickey, numbers for adult size comes first, followed by numbers for child's sizes in brackets. If there is only one number, it applies to all sizes. One number in the brackets applies to both sizes.

Dickey Gusset Chart (Adult)



Dickey Gusset Chart (Child)



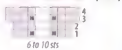
Stitch key

- Knit
- Purl
- M1P

Thumb Gusset Chart (Adult)



Thumb Gusset Chart (Child)



CozyConfetti

Stripe Pat I

*Work 10 rnds each with A and B, rep from * for Stripe Pat I.

Stripe Pat II

*Work 10 rnds each with B and A; rep from * for Stripe Pat II.

INTERMEDIATE

Adult's One Size
[Child's 5 (L)]

DICKEY

Neck circumference 20" (16")
Length 15" (14")

GAUNTLETS

Circumference 15" (14")
Length 5" (4")

CHILD'S HAT

Circumference 19" (18")
Depth 8"

10cm/4"



*over k2, p2 rib

1 2 3 4 5 6

* Bulky weight

A = 160/100/100 yds

B = 100/190/190 yds

5.5mm/US 9, 40cm (16") and
74cm (29") long



Five 5.5mm/US 9



*St markers

Dickey

With 16" needle and B, cast on 88 (64) sts (counts as rnd 1 of Stripe Pat II). Place marker, join, and cont in stripe pat as foll: work in k2, p2 rib for 26 more rnds. Work 32 rnds of Dickey Gusset Chart—198 (126/144) sts. Piece measures approx 10½" (8½") from beg. With A, bind off in pat.

Adult's Gauntlets MAKE 2

With A, cast on 36 sts divided over 4 dpns (counts as rnd 1 of Stripe Pat II). Join, and cont in stripe pat as foll: work in k2, p2 rib for 30 more rnds. **Beg Thumb Gusset Chart:** Rnd 1 K2, pm, p2, M1P, k2, M1P, p2, pm, rib to end—38 sts. Cont to work Thumb Gusset Chart between markers and all other sts in rib pat as established, through chart rnd 8—44 sts. **Next rnd** K2, bind off 14 sts in pat, rib to end—30 sts. **Next rnd** With A, k2, pick up and k1 st in first bound-off st, then pick up and k1 st in last bound-off st, rib to end—32 sts. Work 8 rnds in k2, p2 rib. With A, bind off in pat.

Child's Gauntlets MAKE 2

With A, cast on 20 (28) sts divided over 4 dpns (counts as rnd 1 of Stripe Pat II). Join, and cont in stripe pat as foll: work in k2, p2 rib for 26 more rnds. **Beg Thumb**

Gusset Chart: Rnd 1 K2, pm, p2, M1P, k2, M1P, p2, pm, rib to end—22 (30) sts. Cont to work Thumb Gusset Chart between markers and all other sts in rib pat as established, through chart rnd 4—24 (32) sts. **Next rnd** K2, bind off 10 sts in pat, rib to end—14 (22) sts. **Next rnd** With A, k2, pick up and k1 st in first bound-off st, then pick up and k1 st in last bound-off st, rib to end—16 (24) sts. Work 6 rnds in k2, p2 rib. With A, bind off in pat.

Child's Hat

With 16" needle and B, cast on 56 (64) sts (counts as rnd 1 of Stripe Pat II). Place marker, join, and cont in stripe pat as foll: work in k2, p2 rib for 32 more rnds. Piece measures approx 5¼" from beg. Cont with B only.

Shape crown

Rnd 1 [K1, SSK, p1] 14 (16) times. **Rnds 2–4** [K2, p1] 14 (16) times. **Rnd 5** [K1, SSK] 14 (16) times. **Rnds 6–8** Knit. **Rnd 9** [K1, SSK, k1] 7 (8) times. **Rnds 10–11** Knit. **Rnd 12** [K1, SSK] 7 (8) times. **Rnd 13** [SSK] 7 (8) times. Cut yarn, draw through rem 7 (8) sts tightly and fasten off.

Finishing

Block pieces.

Celebrate winter in living color. We take a 2 x 2 rib and meld it into a hat, dickey, and gauntlets with simple increases and decreases. They're so easy that you can create a set for everyone on your holiday list.

Designed by
Knitter's Design Team



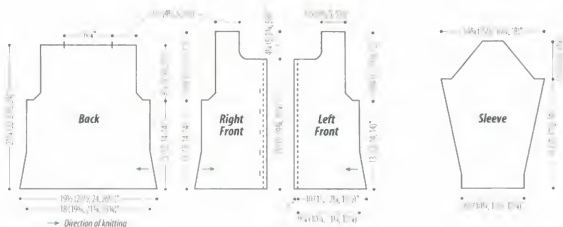
Adult's: 2 ball UNIQUE COLOURS/
COLINETTE Prism in color #2
Turquoise (A), and 1 ball #33
Kingfisher (B)

Child's small: 1 ball each UNIQUE
COLOURS/COLINETTE Prism in
colors #146 Popsicle (A) and #114
Alizarin (B)



Notes

1 See School, p. 97, for SSK, cable cast-on, and wrapping sts on short rows. 2 Pieces are knit from side to side. 3 Carry yarn loosely along edge of work (cut and rejoin CC at armhole and neck shaping). 4 Work incs and decs 1 st in from edge. 5 Peplums are shaped with short rows.



CareerTracks

INTERMEDIATE+



STANDARD FIT

S (M, L, 1X)
A 35% (39%, 43%, 47 1/4")
B 22% (23, 24%, 25")
C 28 (30, 31%, 33")

10 cm/4"

33
21

over Chart A



Light weight

MC • 1050 (1180, 1360, 1520) yds
CC • 200 (230, 260, 290) yds

4 mm/US 6,
or size to obtain gauge



Five 16mm (1 1/4")

Back

With MC, cast on 68 (68, 74, 74) sts. Beg with a WS row, work Chart A as foll:

Shape armhole
Work 11 (11, 15, 19) rows even. Inc 1 st at beg of every RS row (working incs into pat) 4 times—72 (72, 78, 78) sts. Work 1 row even. Cut CC (reattach it when needed).

Next row (RS) With MC, cable cast on 40 (44, 46, 48) sts, then work chart row 4 (4, 8, 4) across all sts—112 (116, 124, 126) sts. Work 28 (36, 32, 28) rows even in chart pat as established, ending with chart row 8.

Beg short-row shaping section *Work chart rows 1 and 2 over all sts. **Short row 1 (WS)** P29, wrap next st and turn work (W&T). **Short row 2** K28, sl 1 with yarn in back (wyib). Work chart rows 3-8 over all sts (hiding wrap on next row when you come to it). *Rep between *s 6 (6, 8, 10) times more. Work 25 (33, 29, 25) rows even, ending with chart row 1 (1, 5, 1). **Sizes S, M and 1X** Cut CC (reattach it when needed).

Shape armhole

Next row (RS) Bind off 40 (44, 46, 48) sts, work to end—72 (72, 78, 78) sts. Work 1 row even. **Dec row (RS)** K1, k2tog, work to end. Rep Dec row every RS row 3 times more—68 (68, 74, 74) sts. Work 10 (10, 14, 18) rows even. Bind off purlwise.

Left Front

Work as for back until 4 armhole incs have been worked—72 (72, 78, 78) sts. Work 1 row even. Cut CC and reattach it when

needed. **Next row (RS)** With MC, cable cast on 50 (54, 56, 58) sts, then work chart row 4 (4, 8, 4) across all sts—122 (126, 134, 136) sts. Work 12 (20, 16, 12) rows even in chart pat as established, ending with chart row 8. **Beg short-row shaping section** Rep between *s of back short-row shaping section 2 (2, 3, 4) times. Work chart row 1. Cut CC (reattach it when needed).

Shape neck

Next row (RS) Bind off 17 (21, 25, 25) sts, work to end—105 (105, 109, 111) sts. Work short rows 1 and 2 as for back. **Next row (WS)** Work chart row 3, hiding wrap. **Dec row (RS)** K1, k2tog, work to end. Rep Dec row every RS row 4 times more—100 (100, 104, 106) sts. Work 17 rows even, ending with chart row 5.

Facing

Next row (RS) Purl (for turning ridge). P 1 row, k 1 row. Bind off purlwise.

Right Front

With MC, cast on 68 (68, 74, 74) sts. Beg with a WS row, work Chart B as foll:

Shape armhole

Work 11 (11, 15, 19) rows even. Inc 1 st at end of every RS row (working incs into pat) 4 times—72 (72, 78, 78) sts. Work 2 rows even. Cut CC (reattach it when needed). **Next row (WS)** With MC, cable cast on 50 (54, 56, 58) sts, then work chart row 5 (5, 1, 5) across all sts—122 (126, 134, 136) sts. Work 11 (19, 15, 11) rows even in chart pat as established, ending with



Chart A

Chart B

Chart C

2-st rep

2-st rep

2-st rep

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78

Get down to business in this pinstripe jacket. The blue-gray heather body is knit sideways, offering the perfect opportunity for slip-stitch textured stripes in a contrasting yarn. The short-row shaping forms a peplum at the bottom.

Designed by
Jean Frost

Sleeves

With MC, cast on 50 (54, 60, 64) sts. K 1 row on WS. Work Chart C, AT SAME TIME, inc 1 st each side (working incs into pat) on 19th row, then every 8th row 13 (9, 7, 10) times more, every 10th row 0 (4, 6, 4) times—78 (82, 88, 94) sts. Work even until piece measures 16 (17, 17½, 18)" from beg, end with a WS row.

Shape cap

Bind off 9 (9, 10, 12) sts at beg of next 2 rows. Dec 1 st each side every RS row 22 (22, 24, 25) times—to 20 (20, 20, 20) sts. Work 1 row even. Bind off.

Finishing

Fold front facings to inside along turning ridge and sew in place. Fold front shoulders to back and sew shoulders.

Neckband

With RS facing and MC, pick up and k 31 (35, 39, 39) sts evenly along right front neck edge to shoulder seam, 26 sts along back neck, and 31 (35, 39, 39) sts along left front neck—88 (96, 104, 104) sts. [P 1 row, k 1 row] 3 times, p 1 row. **Next row (RS)** Purl (turning edge) [P 1 row, k 1 row] 3 times, p 1 row. Bind off.

Set in sleeves, centering sleeve caps approx 1" in front of shoulder seam. Sew side and sleeve seams. Fold neck facing to inside along turning ridge and sew in place. Sew side edges of facings. Sew on buttons.

Small: 10 skeins JO SHARP Luxury
8-ply DK in color # 901 Ink (MC), 2
skeins in color # 802 Heron (CC)

Notes

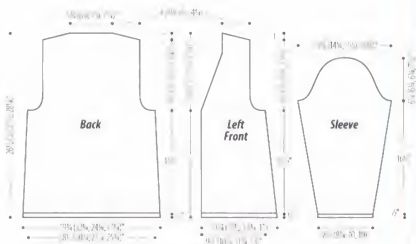
1 See *School*, p.97, for SSK, Make 1 knit (M1K) and purl (M1P). **2** When working decs into Chart A, keep in pat by lining up garter sts with ones from row below.

Scalloped Edge

BEGS ON A MULTIPLE OF 8 STS, PLUS 2 (AND ENDS ON A MULTIPLE OF 7 STS, PLUS 2)

Row 1 (RS) Knit. **Row 2** Purl.

Row 3 * K1, M1K, k1, M1P, [p2tog] 3 times, M1P; rep from *, end k2. **Row 4** K2, * p5, k1, k2tog; rep from *.



Cinnamon Bark

ADVANCED



5 (M, L, XL)

A 37 (41½, 46½, 51½)
B 26½ (27, 27½, 28¼)
C 30½ (31½, 32½, 33½)

10cm/4"

28

• over Chart A

1 2 3 4 5 6

• Medium weight

• 1250 (1390, 1600, 1750) yds

• 4mm/US 6,

or size to obtain gauge

• 4mm/US 6,

or size to obtain gauge, 72cm (29") long

&

• St markers

Chart A



Stitch key

- K on RS, p on WS
- K on WS
- ✓ K2tog
- ✗ SSK
- Make 1 (M1)

Chart B

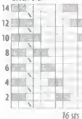


Chart C



Chart D



Chart E

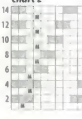


Chart F



Back

Cast on 130 (146, 162, 178) sts. Work 4 rows of Scalloped Edge—114 (128, 142, 156) sts. Work Chart A for 24 rows. **Beg Charts B and C (and for sizes L and XL only, Chart D):** **Row 1 (RS)** K9 (16, 16, 23), place marker (pm), SSK, k10 (10, 3, 3), pm, [work 9 sts Chart D, pm, k5, pm] 0 (0, 1, 1) time, work 16 sts Chart B, pm, k47, pm, work 16 sts Chart C, pm, k3 (3, 10, 10), k2tog, pm, k9 (16, 16, 23)—112 (126, 140, 154) sts. **Row 2 (WS)** [k2, p5] 1 (2, 2, 3) times, k2, p4, [k2, p5] 0 (0, 1, 1) time, work 16 sts Chart C, [p5, k2] 6 times, p5, work 16 sts Chart B, p5, [work 9 sts Chart D, p4] 0 (0, 1, 1) time, [k2, p4] 1 (1, 0, 0) time, [k2, p5] 1 (2, 2, 3) times, k2,

Work even for 12 rows more, keeping garter sts of Chart A lined up with each other. **Beg Charts D and E:** **Row 1 (RS)** Work to end of Chart B, k5, pm, work 9 sts Chart D, pm, k5, pm, work 23 sts Chart E, pm, work in pat to end. Cont in pat as established for 15 rows more. **Dec Row (RS)** K to first marker, slip marker (sm), SSK, work in pat to 2 sts before last marker, k2tog, sm, k to end—110 (124, 138, 152) sts. Work 29 rows even. Rep Dec Row once more (removing first and last markers)—108 (122, 136, 150) sts. Work 23 rows even. Piece measures approx 16" from beg.

(continues on page 104)

The silhouette of this cardigan jacket is spiced up with stitch work. The asymmetric placement of undulating blocks and stripes is almost organic and creates a fabric that resembles tree bark.

Designed by
Carol Wessinger



Small: 12 balls SKACEL PRIMERA
COLLECTION Divine in color
#02 Brown



CinnamonBark



(continued from page 82)

Shape armholes

(**Note** For Sizes L and 1X, discontinue first rep of Chart D, removing markers,

and work Chart A over these 9 sts.)

Bind off 4 (5, 6, 7) sts at beg of next 2 rows, 2 (3, 4, 5) sts at beg of next 4 rows, 1 st at beg of next 6 (6, 8, 8) rows—86 (94, 100, 108) sts. Work 44 (44, 42, 42) rows even. **Beg Chart F:**
Row 1 (RS) (**Note** Discontinue Charts B and C, removing markers, and work Chart A over these sts.) K28 (32, 35, 39), work 9 sts Chart D, k5, work Chart F over 23 sts, k to end. Work through chart row 14, then work Chart A over all sts, AT SAME TIME, when armhole measures 9½ (10, 10½, 11¼)" end with a WS row, then work as foli:

Shape shoulders

Bind off 5 (6, 6, 7) sts at beg of next 2 (8, 4, 8) rows, 6 (0, 7, 0) sts at beg of next 6 (0, 4, 0) rows. Bind off rem 33 (39, 41, 45) sts.

Left Front

Cast on 74 (82, 90, 98) sts. Work 4 rows of Scallop Edge—65 (72, 79, 86) sts. Work Chart A for 24 rows. **Beg Chart**

D and side shaping: Row 1 (RS) K19 (26, 26, 33), 55K, pm, [k7, pm] 0 (0, 1, 1) time, work 9 sts Chart D, pm, k to end. Work 7 rows even. **Dec row** (RS) K to 2 sts before first marker, 55K, work to end. Work 5 rows even. **Beg Chart B: Row 1** (RS) Work to end of Chart D, k5, pm, work 16 sts Chart B, pm, k to end. Work 1 row even. Rep Dec Row once. Work 7 rows even. Rep Dec Row once. Work 3 rows even. **Beg 2nd rep of Chart D: Row 1** (RS) Work to end of Chart B, k5, pm, work Chart D over 9 sts. Work 3 rows even. Work Dec Row on next row, then every 8th row 5 (6, 5, 5) times more—55 (61, 69, 76) sts. Work 11 (3, 11, 11) rows even, removing first marker for Sizes L, 1X only. Piece measures approx 16" from beg.
Shape armhole and V-neck
(**Note** Discontinue first rep of Chart D, removing markers, and work Chart A over these 9 sts.)
Row 1 (RS) Bind off 4 (5, 6, 7) sts, k to

2 sts before Chart B, 55K (neck dec) work in pat to end. Cont to work 55K over 2 sts before Chart B every RS row 12 (13, 13, 20) times more, AT SAME TIME, cont to shape armhole at side edge (beg of RS rows) as for back—31 (33, 37, 34) sts. **Size S only** Work 1 row even. **Next row** (RS) 55K (removing first marker), k2, M1K, k9, 55K, k2, sm, k5, work 9 sts Chart D—30 sts. Work 1 row even. **Next row** (RS) K to last 9 sts (discontinue Chart B and remove marker), work Chart D over 9 sts. **Sizes M (L, 1X) only** (**Note** Discontinue Chart B and work Chart A over these 16 sts, but do not remove first marker.) Cont to work 55K over 2 sts before first marker every 4th row 2 (6, 3) times more—31 sts. Work 3 rows even, removing first marker. **Next row** (RS) 55K, work to end—30 sts. **All Sizes: Next row** (WS) Work 9 sts Chart D, [p5, k2] twice, pm, p5, k2. Work 0 (2, 2, 2) rows even. **Dec row** (RS) K to

2 sts before first marker, SSK, work to end. Rep Dec Row every 4th row 5 (5, 3, 1) times more—24 (24, 26, 28) sts. (**Note:** For size L, discontinue Chart D on last Dec row and work these 9 sts in Chart A.) **Size S only** Work 3 rows even. **Next row** (RS) SSK (removing marker), work to end—23 sts. **All Sizes** Work 11 (7, 3, 13) rows even. (**Note** For size 1X, discontinue Chart D after chart row 14 and work Chart A over these 9 sts.) Armhole measures approx 9½ (10, 10½, 11¼)".

Shape shoulder

Bind off at beg of RS rows 5 (6, 6, 7) sts 1 (4, 2, 4) times, then 6 (0, 7, 0) sts 3 (0, 2, 0) times.

Right Front

Cast on 74 (82, 90, 98) sts. Work 4 rows of Scallop Edge—65 (72, 79, 86) sts. Work Chart A for 24 rows. **Beg Chart C and side shaping: Dec Row** (RS) K2B, pm, work 16 sts Chart C, pm, [k7, pm] 0 (0, 1, 1) time, k2tog, k to end. Work 7

rows even. **Dec Row** (RS) Work to last marker, k2tog, k to end. Work 5 rows even. **Beg Chart E: Row 1** (RS) Work 23 sts Chart E, pm, work in pat to end. Work 1 row even. Rep Dec Row on next row, then every 8th row 7 (8, 7, 7) times more—55 (61, 69, 76) sts. (**Note** When 14 rows of Chart C have been worked 5 times, discontinue chart and work Chart A over these 16 sts. For sizes S and M, do not remove 2nd marker of Chart C.) Work 11 (3, 11, 11) rows even, removing last marker. Piece measures approx 16" from beg.

Shape armhole and neck

Next row (RS) Work 30 sts in pat, pm, k2tog (neck dec), k to end. Shape armhole at side edge (beg of WS rows) as for back, AT SAME TIME, cont to work k2tog after 2nd marker every RS row 12 (12, 14, 16) times more—31 (34, 36, 38) sts. **Sizes M (L, 1X) only** Cont to work neck dec (after 2nd marker) every 4th row 3 (5, 7) times more—31

sts. **All Sizes** Work 1 (3, 3, 3) rows even. **Next row** (RS) Work to last 2 sts, k2tog (removing 2nd marker)—30 sts. *Work 3 rows even. **Next row** (RS) Work to end of Chart E, k2tog, work to end. Rep from * 5 (5, 3, 1) times more—24 (24, 26, 28) sts. (**Note** When Chart E has been worked 4 (4, 5, 5) times above armhole, work these 23 sts in Chart A. Do not remove marker for sizes M and 1X until decs are complete.) **Size S only** Work 3 rows even. **Next row** (RS) Work to last 2 sts, k2tog—23 sts. **All Sizes** When armhole measures same length as back to shoulder shaping end with a RS row. Shape shoulder at beg of WS rows as for back.

Sleeves

Cast on 58 (58, 66, 66) sts. Work 4 rows of Scallop Edge—51 (51, 58, 58) sts. Work Chart A, AT SAME TIME, inc 1 st each side (working incs into pat) on 7th row, then every 6th row 1 (13, 9, 17) times, every 8th row 12 (3, 6, 0)

times—79 (85, 90, 94) sts. Work even until piece measures 17" from beg, end with a WS row.


Shape cap

Bind off 4 (5, 6, 7) sts at beg of next 2 rows, 2 (3, 4, 4) sts at beg of next 2 rows, 2 (2, 3, 3) sts at beg of next 2 rows. Dec 1 st each side every RS row 11 (9, 7, 7) times, then every 4th row 3 (5, 6, 7) times. Work 1 row even. Bind off 2 sts at beg of next 4 rows. Bind off rem 27 (29, 30, 30) sts.

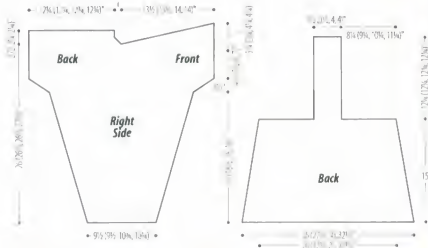
Finishing

Block pieces. Sew shoulders.

Front and neckband

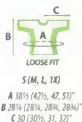
With RS facing and circular needle, beg at lower edge and pick up and k136 (138, 140, 142) sts evenly along right front edge to shoulder, 33 (39, 41, 45) sts along back neck and 136 (138, 140, 142) sts along left front to lower edge—305 (315, 321, 329) sts. K 4 rows. Bind off knitwise on WS. Set in sleeves. Sew side and sleeve seams. 

Note
See School, p. 97 for
Make 1 (M1), SSK,
SK2P and yo before a
k and p st.



HoneyGold

ADVANCED



• Medium weight
• 1800 (1900, 2075, 2175) yds

• 4.5mm/US 7,
or size to obtain gauge

One 37mm (1 1/2\")

• Cable needle (cn)
• St holder and markers

Right Side

Cast on S3 (S3, S9, 59) sts. **Beg Chart A:**

Row 1 (RS) K2, work Chart A over 24 (24, 27, 27) sts, place marker (pm), p1, pm, work Chart A over 24 (24, 27, 27) sts, k2. **Row 2**

P2, work Chart A to marker, k1, work Chart A to last 2 sts, p2. Cont in pat as established for 10 rows more. **Center Inc Row**

(RS) Work to marker, M1, sl marker (sm), p1, sm, M1, work to end. Rep Center Inc row

(working Incs into chart pat) every 12th row 9 times more, then every 10th row 4 times, AT SAME TIME, after 24 rows have

been worked from beg, beg outer edge incs as foll: **Outer Inc Row** (RS) K2, M1,

work to last 2 sts, M1, k2. Rep Outer Inc row (working incs into chart pat) every 6th row

14 times more. Work even at outer edges until piece measures 19 (18 1/2, 18, 18)\"

from beg, end with a WS row. Cont working center inc row as established, AT SAME TIME, cast on 2 sts at beg of next 18 rows. Work

even at outside edge until piece measures 26 (26 1/2, 26 1/2, 27 1/2)\" from beg, end with a WS row—147 (147, 153, 153) sts.

Shape for front and back

Next row (RS) Work 74 (74, 77, 77) sts (for front), removing marker. Place rem 73 (73, 76, 76) sts on hold (for back).

Shape front neck

Bind off in pat at beg of every WS row 4 (4, 7, 7) sts once, then [5 sts once, 6 sts once] 6 (6, 0, 0) times, 5 sts 0 (0, 14, 14) times, 4 sts 1 (1, 0, 0) time.

Shape back neck

Join yarn at center of piece, ready to work a RS row. **Dec row** (RS) SSK, work to end. Rep Dec row every RS row 5 times

Chart A



Chart B



Chart C



Stitch key

- K on RS, p on WS
- P on RS, k on WS
- Yo (yarn over)
- SSK
- K2tog
- K1 through back loop
- SK2P

1/1/1 RPC Sl 2 st to cn, hold to back, k1; sl p st from cn to LH needle and p it; k1 from cn.

1/1/1 LPC Sl 2 sts to cn, hold to front, k1; sl p st from cn to LH needle and p it; k1 from cn.

6/6 EYELET RC Sl 6 to cn, hold to back, k2, yo, k2tog, k2; [k2, SSK, yo, k2] from cn.

more—67 (67, 70, 70) sts. Work even until piece measures 2 (2, 2 1/4, 2 1/4)\" from dividing row. Bind off.

(continues on page 102)

Step back in time with luxury. Dolman shaping combine with cables, ribs, and lace for a vintage looking jacket with style.

Designed by
Deborah Newton



Small: 9 balls NASHUA Creative
Focus Worsted in color
#CFW0202 Cami



(continued from page 84)

Left Side

Work as for right side to dividing row. Divide for front and back

Next row (RS) Work 73 (73, 76, 76) sts (for back), removing marker. Place rem 74 (74, 77, 77) sts on hold (for front). Reverse neck shaping by working back neck decs as k2tog at end of RS rows. and front neck bind-offs at beg of RS rows.

Back

Cast on 162 (172, 182, 192) sts. K 1 row on RS. **Beg Charts B and C: Row 1** (WS) P2, k2, pm, [work 9 sts Chart B, pm, k4 (5, 6, 7), pm, work 12 sts Chart C, pm, k4 (5, 6, 7), pm] 5 times, work 9 sts Chart B, pm, k2, p2. **Row 2** K2, p2, sm, [work 9 sts Chart B, sm, p4 (5, 6, 7), sm, work 12 sts Chart C, sm, p4 (5, 6, 7), sm] 5 times, work 9 sts Chart B, sm, p2, k2. Cont in pats as established for 29 rows more. **Dec row** (RS) [Work to 2nd marker, sm, p2tog] 10 times, work to end—152 (162, 172, 182) sts. Rep Dec

row every 30th row twice more—132 (142, 152, 162) sts. Work 17 rows even. Piece measures approx 15" from beg. **Next row** (RS) Bind off 54 (59, 62, 67) sts, k1 more st, p4 (4, 6, 6), work 12 sts Chart C as established, p4 (4, 6, 6), k2, bind off rem sts—24 (24, 28, 28) sts. Fasten off. Rejoin yarn, ready to work a WS row and work rem sts as foll: **Next row** (WS) P2, k4 (4, 6, 6), work 12 sts Chart C, k4 (4, 6, 6), p2. Cont in pat as established until piece measures 12¼ (12¼, 12¼, 12¼)" from bind-off row. Bind off.

Right Front

Cast on 75 (79, 83, 87) sts. K 1 row on RS. **Beg Charts B and C: Row 1** (WS) P2, k2, pm, [work 9 sts Chart B, pm, k4 (5, 6, 7), pm, work 12 sts Chart C, pm, k4 (5, 6, 7), pm] twice, work 9 sts Chart B, pm, k2, p2. **Row 2** K2, p2, sm, [work 9 sts Chart B, sm, p4 (5, 6, 7), sm, work 12 sts Chart C, sm, p4 (5, 6, 7), sm] twice, work 9 sts Chart B, sm, p2, k2. Cont as for back to first bind-off row, working Dec row as foll: [Work to 2nd marker, p2tog] 4 times, work to end. Piece measures approx 15" from beg. Bind off rem 63 (67, 71, 75) sts.

Left Front

Work as for right front.

Collar

Work as for back for 37 rows, working 1 Dec row only on row 19—152 (162, 172, 182) sts. Bind off 6 sts at beg of next 10 rows, 6 (7, 8, 9) sts at beg of next 10 rows. Bind off rem 32 sts. Piece measures approx 8" at center.

Finishing

Block pieces. Lay out pieces and seam (see joining illustration). Place marker approx 4 (4, 4¼, 4¼)" up from bodice seam on fronts. With RS of collar facing WS of piece, sew bound-off edge of collar across back neck and down each front neck to marker.

Button band

With RS facing, beg at collar and pick up and k29 (29, 31, 31) sts evenly along left front edge to bodice seam and 86 sts to lower edge—115 (115, 117, 117) sts. **Beg Rib Pat: Next row** (WS) P2, *k2, p2; rep from *, end k1 (1, 3, 3). Work 4 more rows in rib pat as established. **Next row** (RS) Bind off 29 (29, 31, 31) sts, then work in k1, p1 rib to end. Work 4 rows more in k1, p1 rib. P 1 row. Bind off.

Buttonhole band

With RS facing, pick up and k86 sts evenly along right front edge to bodice seam and 29 (29, 31, 31) sts to collar—115 (115, 117, 117) sts. **Beg Rib Pat: Next row** (WS) K1 (1, 3, 3), *p2, k2; rep from *, end p2. **Buttonhole row** (RS) Rib 82 sts, bind off 4 sts, rib to end. **Next row** Work in rib pat as established, casting on 4 sts over 4 bound-off sts. Work 1 row even. **Next row** (WS) Bind off 29 (29, 31, 31) sts, then work in k1, p1 rib to end. Work 5 rows more in k1, p1 rib. P 1 row. Bind off. Sew ends of front bands to collar. Sew on button. ◊

The texture of the pattern is intensified by this soft, airy, springy wool—Deborah just loved working with it. The dolman shape in the upper body is interesting to design, and knit!

THE Web·sters

Cozy Wrapped Cardigan

O-Wool Balance Yarn

100% organic

50% merino wool, 50% cotton

	S	M	L	XL
Finished Chest	36	41	44	48
Finished Length	23	24	24	24
Yarn & Pattern	\$76	\$84	\$92	\$100
Plus S&H				

Colors to choose from:



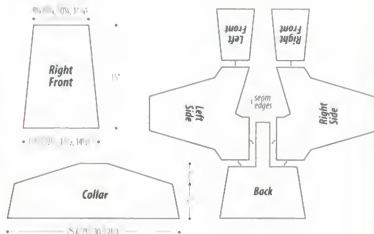
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Bountiful

(continued from page 70)

working through chart rnd 79—96 (120) sts. **Next rnd** Purl (turning ridge).

Next rnd *P1, k1; rep from *. Rep last rnd until piece measures 1¼" from turning ridge. Bind off loosely in pat.

Finishing

Sew side and sleeve seams up to arm-hole shaping. Sew underarm seams. Turn neck ribbing to inside along fold line and sew in place. ◊

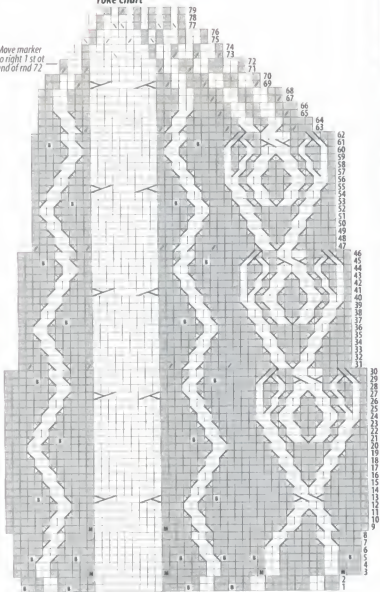
Stitch key

- Knit
- Purl
- K2tog
- SSK
- P2tog
- Make Bobble
- M1P

- 1/1 KPRC** Sl 1 to cn, hold to back, k1; p1 from cn.
- 1/1 PKLC** Sl 1 to cn, hold to front, p1; k1 from cn.
- 1/1 PPRC** Sl 1 to cn, hold to back, p1; p1 from cn.
- 1/1 PPLC** Sl 1 to cn, hold to front, p1; p1 from cn.
- 2/1 RPC** Sl 1 to cn, hold to back, k2; p1 from cn.
- 2/1 LPC** Sl 2 to cn, hold to front, p1; k2 from cn.
- 2/2 LC** Sl 2 to cn, hold to front, k2; k2 from cn.
- 3/3/3 RC** Sl 3 to cn, hold to back, sl 3 to 2nd cn, hold to front, k3; k3 from front cn, k3 from back cn.

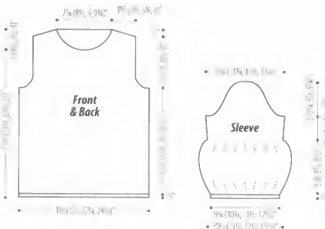
Yoke Chart

Move marker to right 1 st at end of rnd 72



Notes

- 1 See School, p. 97, for SSK.
- 2 Each dec of Chart Pat must be paired with a corresponding yo in order to maintain correct st counts. When working shaping, if there aren't enough sts to work a dec and yo pair, k these sts instead.



Often your approach to knitting with this lacy pullover. The soft pink is perfect for any complexion, and the bell sleeves sport a ladylike ribbon detail.

Designed by
Penny Ollman

PointellePink

INTERMEDIATE



STANDARD FIT
S (M, L, XL)
A 37 (42, 44½, 49½")
B 24½ (25, 26, 27")
C 24½ (25, 26½, 27½")



over Chart Pat,
using larger needles



Light weight
• 1120 (1465, 1650, 1875) yds



• 3.5mm/US 4 and 3.75mm/US 5,
or size to obtain gauge



• 3.75mm/US 5, 40cm (16") long



St marker
• 3 yds 16mm (5/8") taffeta ribbon

Back

With larger needles, cast on 107 (121, 127, 141) sts. Work in k1, p1 rib for ½", inc 0 (0, 1, 1) st on last (RS) row—107 (121, 128, 142) sts. **Foundation row** (WS) K2, * p5, k2; rep from *. Work in Chart Pat until piece measures 16 (16, 16½, 17") from beg, end with a WS row.

Shape armholes

Bind off 4 (4, 4, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 (4, 4, 6) rows. Dec 1 st each side every RS row 5 (7, 8, 8) times—85 (91, 96, 102) sts. Work even until armhole measures 7½ (8, 8½, 9)", end with a WS row.

Shape shoulders

Bind off 5 sts at beg of next 8 (6, 4, 2) rows, 6 sts at beg of next 0 (2, 4, 6) rows. Bind off rem 45 (49, 52, 56) sts.

Front

Work as for back until armhole measures 5½ (5½, 6, 6)", end with a WS row.

Neck

Next row (RS) Work 37 (39, 41, 43) sts, join 2nd ball of yarn and bind off center 11 (13, 14, 16) sts, work to end. Working both sides at same time, bind off from each neck edge 9 sts once. Dec 1 st at each neck edge every RS row 8 (9, 10, 11) times—20 (21, 22, 23) sts each side. Work even until armhole measures same length as back to shoulder. Shape shoulders as for back.

Stitch key

- K on RS,
- p on WS

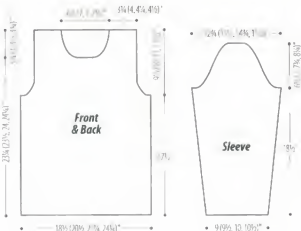


Notes

1 See School, p. 97, for SSK, SSP, intarsia. 3-needle bind-off, single crochet (sc), backward sc and slip st (sl st). 2 Bring new color under old at color change to prevent holes.

DEC ROWS

At beg of RS rows K2, SSK.
At end of RS rows K2tog, k2.
At beg of WS rows P2, p2tog.
At end of WS rows SSP, p2.



Bamboo Leaves

A graphic bamboo stalk bisects the front and back of this sleek tunic. Made in bamboo, the bold fabric flaws along the body for a look that is sleek and serene.

Designed by
Amy Marshall

INTERMEDIATE +



STANDARD FIT

S (M, L, XL)

A 37 (41, 44 1/2, 48 1/2)"

B 27 (27 1/2, 28 1/2, 29 1/2)"

C 32 (33, 34, 35 1/2)"

10cm/4"

26

21

• over St st (k on RS, p on WS)

1 2 3 4 5 6

• Medium weight

A • 750 (810, 940, 1020) yds

B • 660 (740, 825, 910) yds

• 4.5mm/US 7,

or size to obtain gauge

• Size 3-7/8mm/F

&

• St holders

Back

Cast on 97 (107, 117, 127) sts as foll: 12 (17, 22, 27) sts with B, 3 sts with A, 4 sts with B and 78 (83, 88, 93) sts with A. Beg and ending as indicated, work Chart for Back through row 114. Piece measures approx 17 1/2" from beg.

Shape armholes

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every row 8 (11, 14, 17) times—75 (79, 83, 87) sts. Work even through chart row 176 (180, 184, 188). Armhole measures approx 9 1/2 (10, 11, 11 1/2)". Place sts on hold.

Front

Cast on 97 (107, 117, 127) sts as foll: 78 (83, 88, 93) sts with A, 4 sts with B, 3 sts with A and 12 (17, 22, 27) sts with B. Work as for back (foll Chart for Front), through chart row 152 (154, 156, 158). Armhole measures approx 5 1/4 (6, 6 1/2, 6 3/4)".

Shape neck

Next row (RS) Work 28 (29, 31, 32) sts, join 2nd ball of yarn and bind off center 19 (21, 21, 23) sts, work to end. Working both sides at same time, dec 1 st at each neck edge every other row 8 times—20 (21, 23, 24) sts each side. Work even until armhole measures same length as back. Place sts on hold.

Left Sleeve

With A, cast on 47 (49, 53, 55) sts. Work in St st, inc 1 st each side on 9th row, then every 10th (10th, 8th, 8th) row 2 (8, 3, 8) times, every 12th (12th, 10th, 10th) row

7 (2, 8, 4) times—67 (71, 77, 81) sts. Work even until piece measures 18 1/2" from beg, end with a WS row.

Shape cap

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every RS row 17 (19, 20, 22) times, then every row 6 (6, 8, 8) times. Work 1 row even. Bind off rem 15 sts.

Right Sleeve

With B, work as for left sleeve.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off, as foll: join 20 (21, 23, 24) sts of first shoulder, bind off back neck sts until 20 (21, 23, 24) sts rem, then join 2nd shoulder.

Neck edging

With RS facing, crochet hook and A, beg at shoulder seam and work 1 rnd sc evenly around neck edge. Join with sl st to first sc. With B, work 1 rnd backward sc. Join with sl st to first sc. Fasten off.

Set in sleeves. Sew side and sleeve seams.

Lower edging

With RS facing and crochet hook, beg at side seam and work 1 rnd sc evenly along lower edge, using colors to contrast with first row of chart. Work 1 rnd backward sc, using colors to contrast with sc row.

Left sleeve edging

With B, work 1 rnd sc, then with A, work 1 rnd backward sc.

Right sleeve edging

With A, work 1 rnd sc, then with B, work 1 rnd backward sc. □

Small: 8 balls SWTC VICKIE HOWELL
COLLECTION Love in color #248
Silver (A) and 7 balls #255 Black (B)



(continued from page 88)

Stitch key

■ K on RS, p on WS

Color key

■ A

■ B



Chart for Front





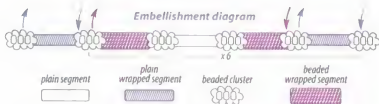
Lariats

Fine needles transform yarn and beads into lovely lariat necklaces. Invest a little time and work into creating these gems. They are certainly works of art.

Designed by
Betsy Hershberg

Visit
www.knitstitchandsew.com
for a free download of this
alternate lariat design
Bronze Medal





Joining beaded section



Joining unbeaded section



Note

See School, p. 97, for long-tail cast-on, chain cast-on and St st grafting.

Blue Ribbon

INTERMEDIATE +

One Size

Approx 49" long (including fringe)

Gauge

Not critical



- Lace weight
- 175 yds



- 2mm/US 0



- 2.25mm/US 1, 60cm (24") long



- 2 Wooden "barrel" beads (1 1/4" x 5/8")

- 436 Size 6/0 Miyuki glass seed beads, color #135FR (Matte Transparent Root Bear AB)

- 1520 Size 8/0 Miyuki glass seed beads, color #203 (Noir-Lined Crystal AB)

- Big Eye beading needle

- Blunt tapestry needle

- Long (at least 6") blunt stole needle

Visit

www.knittinguniverse.com for a free download of the alternate larlat design
Bronze Medal

With beading needle, string 416 size 6/0 seed beads. With circular needle, cast on 305 sts, using long-tail cast on. Row 1 (RS) P1, slide bead (SB) until it fits snugly against needle, p2, SB, [p10, SB, p2, SB] 25 times, p2. Row 2 K1, SB, k2, SB, [k10, SB, k2, SB] 25 times, k2. Rep rows 1 and 2 three times more, binding off as you work the last row. Cut yarn, leaving a 60" tail. Fold piece with purl side out to form a tube, and use tail to join bound-off and cast-on edges, as shown in illustrations.

Wrapped wooden bead MAKE 2

With straight needles, chain cast on 11 sts (leave a 20" tail of working yarn when picking up sts into chain). Row 1 (WS) P9, p2tog—10 sts. Work 20 rows in St st (k on RS, p on WS). Cut yarn, leaving a 10" tail. Place cast-on sts onto free needle (removing waste yarn) so that both needle points face the same direction. Wrap piece around wooden bead with knit side facing out. Using longer tail, graft sts tog. Run each tail in and out of edge sts and pull tightly to gather sts around bead hole. Thread one tail back through hole of bead and tie in a knot with cast-on tail, leaving both tails at one end of bead.

Embellish tube segments between beaded clusters

Follow embellishment diagram, embellish segments as foll:

Plain wrapped segment With a separate length of yarn and tapestry needle,

run yarn into center of tube through the middle of preceding beaded cluster and out at the beg of segment to be wrapped. Wrap yarn around segment to next beaded cluster, pass yarn back into center of tube and back out in the middle of beaded cluster. Cut yarn, leaving tail long enough so it cannot work itself back into tube. Keep wraps close to each other so they are snug, but not too tight.

Beaded wrapped segment With a separate length of yarn (long enough for 2 beaded segments) and tapestry needle, run yarn into center of tube through the middle of preceding beaded cluster and out at beg of segment to be wrapped. *Change to beading needle and string approx 110 size 8/0 beads. Wrap beaded yarn around segment to next beaded cluster.* Change to tapestry needle and run yarn back into center of tube and out at beg of next beaded segment (skipping plain segment). Rep from * to * once. Change to tapestry needle and run yarn back into center of tube and out in the middle of beaded cluster. Cut yarn. When all segments have been wrapped, check for proper tension, knot adjacent tails tog and weave them back inside the tube.

Finishing

Cut five 60" lengths of yarn. Using stole needle, thread each length through center of tube, leaving 10" tails for beaded fringe at each end. (Periodically, as you



1 skein JUST OUR YARN Aziza
in color Lavender/ magenta/
indigo/mauve variegated

proceed through tube, it may be necessary to bring needle out of tube so you can pull through more yarn, then return needle back inside tube through same hole you came out of and cont working to end of tube.)

Place barrel beads

At each end of tube, using tapestry needle, thread tails through wrapped barrel bead (orient barrel bead so that 2 tails are on same side as other tails—7 tails on each end). Tie bead tails to fringe tails. Run bead tails back through bead and leave them hanging out between tube and bead.

Embellish fringe

Using beading needle, string each piece of fringe in the foll sequence: 1 size 6/0 bead, 19 size 8/0 beads, 1 size 6/0 bead and 1 size 8/0 bead. Skipping the last bead, pass the needle back through seed beads and barrel bead. Knot fringe tails to bead tails then hide all tails in tube.

See how many ways you can come up with to wear this versatile larlat and don't stop with necklaces. . hint: belts, anyone?

In this issue of *Knitter's*

P. 40 Plymouth Yarn Royal Silk Merino

100% Merino wool, 100% wool, 100% wool, 100% wool, 100% wool

4

P. 64 Brown Sheep Co., Inc. Shepherd's

Shades (100% wool, 100% wool, 100% wool, 100% wool, 100% wool)

5

P. 42 Plymouth Yarn Bristol Yarn Gallery

King George (100% baby wools, 40% merino wool, 100% merino wool, 100% merino wool, 100% merino wool)

4

P. 68 Berroco, Inc. Pure Merino Nuvance

100% merino wool, 100% merino wool, 100% merino wool, 100% merino wool, 100% merino wool

4

P. 44 Lorna's Laces Revelation

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

5

P. 68 Berroco, Inc. Pure Merino

100% merino wool, 100% merino wool, 100% merino wool, 100% merino wool, 100% merino wool

4

P. 46 Naturally Alpine 10-ply

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

4

P. 70 Knit One Crochet Too Camellino

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

4

P. 70 Knit One Crochet Too Doreur of Sore

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

5

P. 50 Karabella Yarns Margrite

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

5

P. 72 Rowan Classic Yarns Silk Wool DK

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

3

P. 56 Cascade Yarns, Inc. Ecological Wool

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

3

P. 80 K.A. Jo Sharp Luxury 8-ply DK Pure

Wool (100% wool, 100% wool, 100% wool, 100% wool, 100% wool)

5

P. 68 SWTC Vickie Howell Collection Love

100% hand-dyed, 100% hand-dyed, 100% hand-dyed, 100% hand-dyed, 100% hand-dyed

4

P. 58 Fairmount Fibers-Manos del Uruguay

Kettle Dyed Pure Wool (100% wool, 100% wool, 100% wool, 100% wool, 100% wool)

5

P. 72 Rowan Kidwik Night

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

5

P. 82 Skacel Primera Collection, Inc. Divine

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

4

P. 92 Just Our Yarn Anzor

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

0

P. 60 Trendsetter Yarns Janelita

40% wool, 100% wool, 100% wool, 100% wool, 100% wool

4

P. 74 Tahiti-Stacy Charles, Inc. Bunny

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

3

P. 84 Nashua Creative Focus Worsted

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

4

P. 92 Katia Gotsby Lux

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

1

P. 62 Westminister-Rowan Pure Wool DK

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

5

P. 76 Unique Kolours-Colinette Prism

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

3

P. 86 Universal Yarn Eden Silk

100% wool, 100% wool, 100% wool, 100% wool, 100% wool

3

Yarn weight categories

Yarn Weight

1	2	3	4	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Also called					
Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving

Stockinette Stitch Gauge Range 10cm/4 inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
to	to	to	to	to	to
32 sts	26 sts	24 sts	20 sts	15 sts	11 sts

Recommended needle (metric)

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm
to	to	to	to	to	and
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	larger

Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
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Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

Specifications At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Understanding pattern specifications

INTERMEDIATE

Skill level



STANDARD FIT

S (M, L, XL, 2XL)

A 32 (34), 40, 45, 48)

B 20 (22), 25, 29, 29 1/2"

C 34 (36), 37, 38, 39"



• over Chart for Shell, using larger needles



• Medium weight

• 500 (600, 700, 800, 900) yds



• 4.5mm/US 7, or size to obtain gauge



• St marker

Fit

Includes ease (additional width) built into pattern

Sizing

Garment measurements

at the A, B, and C lines on the fit icon

Gauge

The number of stitches and rows you need in 10 cm or 4", worked as specified

Yarn weight

and amount in yards

Type of needles

Straight, unless circular or double-pointed are recommended.

Any extras

Fit



VERY CLOSE FIT

actual bust/ chest size



actual bust/ chest size plus 1-2"



STANDARD FIT

bust/ chest plus 2-4"



LOOSE FIT

bust/ chest plus 4-6"



OVERSIZED FIT

bust/ chest plus 6" or more

Measuring

- A Bust/ Chest
- B Body length
- C Center back to cuff (arm slightly bent)



Needles/Hooks

US	MM	HOO
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	7
8	5	H
9	5.5	I
10	6	J
10 1/2	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14	
Actual chest	27"	28"	29"	30 1/2"	32"	34"	36"	
Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	32"	34"	35-36"	36-38"	40-42"	44-46"	48-50"	52-54"
Men	Small	Medium	Large	1X	2X			
Actual chest	36-40"	40-44"	44-48"	48-52"	52-56"			

Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

Knitter's School

beginner basics

KNIT CAST-ON

KNIT CAST-ON



1 Start with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



4 Knit stitch completed.

PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

BIND OFF KNITWISE



1 Knit 2 stitches as usual.

2 With left needle, pass first stitch on right needle over second stitch (above) and off needle. 1 stitch bound off (next drawing).

3 Knit 1 more stitch.
4 Pass first stitch over second. Repeat Steps 3-4.
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).

BIND OFF PURLWISE



Work Steps 1-4 of Bind-off Knitwise except, purl the stitches instead of knitting them.

FASTEN OFF



Work bind off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

approx approximately

beg beginning(s)

CC contrasting color

cm centimeter(s)

cn cable needle

cont continue(s)

dec decrease(s)

dpn double-pointed needle(s)

fol follow(s)

g gram(s)

in inch(es)

inc increase(s)

k knitting(s)

LH left-hand

m meter(s)

M1 Make one stitch (increase)

MC main color

mm millimeter(s)

oz ounce(s)

p purled(s)

pat(s) pattern(s)

pm place marker

psso pass slipped stitch(es) over

rem remain(s)

rep repeat(s)

rev reverse

RH right-hand

RS right side(s)

rnd round(s)

sc single crochet

sl slip(s)

SKP slip, knit, psso

ssk slip, slip, knit these 2 sts tog

ssp slip, slip, purl these 2 sts tog

st(s) stitch(es)

st stockinette stitch

tbf through back of loop(s)

tog together

WS wrong side(s)

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yo(2) yarn over (twice)

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. Squares contain knitting symbols.

The **key** defines each symbol as an operation to make a stitch or stitches.

The **pattern** provides any special instructions for using the chart(s) or the key.

The **numbers** along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left marks a wrong-side row that is worked rightward. Since many stitches

are worked differently on wrong-side rows, the key will indicate that. If the pattern is worked circularly, all rows are right side rows and worked from right to left. **Bold lines** within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern

indicates for the required size, work across to the second line, then repeat the stitches between the repeat lines as many times as directed, and finish the row.

The **sizes** of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately. (continues on p. 98)

instructions

SSK = **SLIP** + **SHORT ROWS**
• **S2KP3** + **MAKE 1 KNIT** & **PURL**
• **SSK2P**

SSK

A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together. 2 stitches become 1.



The result is a left-slanting decrease.

SSP

A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their back loops, into the second stitch and then the first.



3 Purl them together. 2 stitches become 1.



The result is a left-slanting decrease.

SHORT ROWS

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



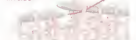
1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in front, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

Purl side



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following purl row, hide the wrap by pulling it together with the stitch it wraps.

S2KP2, SL2-K1-P2SSO

A centered double decrease.



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1, the center stitch is on top.



The result is a centered double decrease.

MAKE 1 (M1) KNIT

A single increase. (If instructions don't specify, use M1 knit, either left- or right-slanting.)



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



Or, for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a left-slanting increase.



The result is a right-slanting increase.

MAKE 1 (M1) PURL



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (M1R), work as for Make 1 Right, Knit, except purl.

SK2P, SL 1-K2TOG-PSSO



A left-slanting double decrease.

1 Slip 1 stitch knitwise.

2 Knit next 2 stitches together.

3 Pass the slipped stitch over the k2tog: 3 stitches become 1. The right stitch is on top.

MATTESS STITCH



MatteSS stitch seams are good all-purpose seams. They require edge stitches (which are taken into the seam allowance).

- 1 Place pieces side by side, with right sides facing you.
- 2 Thread blunt needle with matching yarn.
- 3 Working between edge stitch and next stitch, pick up 2 bars.

- 4 Cross to opposite piece, and pick up 2 bars.
- 5 Return to first piece, work into the hole you came out of, and pick up 2 bars.
- 6 Return to opposite piece, go into the hole you came out of, and pick up 2 bars.
- 7 Repeat Steps 4 and 5 across, pulling thread taut as you go.

• MATTESS STITCH • NEEDLE BIND-OFF • ATTACHED I-CORD EDGING • CABLE CAST-ON • I-CORD • INTARSIA • YARN OVER BEFORE K P STS • BACKWARD SINGLE CROCHET

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



Bind-off ridge on wrong side

- 1 With stitches on 2 needles, place right sides together. * Knit 2 stitches together (1 from front needle and 1 from back needle, as shown), repeat from * once more.
- 2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together

- 4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.



Bind-off ridge on right side

Work as for ridge on wrong side, EXCEPT with wrong sides together.



ATTACHED I-CORD EDGING

- 1 With dpn, cast on 1 or 4 sts, then pick up and k 1 st along edge of piece—4 or 5 sts.



- 2 Slide sts to opposite end of dpn and k2 or k3, then k2tog through the back loops, pick up and k 1 st from edge. Rep Step 2 for i cord.

CABLE CAST-ON

A cast-on that is useful when adding stitches within the work.



- 1-2 Work as for Steps 1 and 2 of Knit Cast On in Beginner Basics.



- 3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.

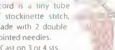


- 4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

I-CORD

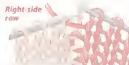
I-cord is a tiny tube of stockinette stitch, made with 2 double pointed needles.

- 1 Cast on 3 or 4 sts.
- 2 Knit. Do not turn work. Slide stitches to opposite end of needle. Repeat Step 2 until cord is the desired length.



INTARSIA

Color worked in areas of stockinette fabric; each area is made with its own length of yarn. Twists made at each color change connect these areas.



Making a twist: Work across row to color change, pick up new color from under the old and work across to next color change.



YARN OVER BEFORE A K ST



Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

YARN OVER BEFORE A P ST



With yarn in front of needle, bring it over the needle to the back and to the front again, purl the next stitch.

BACKWARD SINGLE CROCHET



- 1 Insert hook into a stitch, catch yarn, and pull up a loop. Catch yarn and pull a loop through the loop on the hook.
- 2 Insert hook into next stitch to right.



- 3 Catch yarn and pull through stitch only (as shown). As soon as hook clears the stitch, flip your wrist (and the hook). There are 2 loops on the hook, and the just-made loop is to the front of the hook (left of the old loop).



- 4 Catch yarn and pull through both loops on hook. 1 backward single crochet completed.



- 5 Continue working to the right, repeating Steps 2-4.

(continues on p. 100)

(continued from p. 99)



SINGLE CROCHET (SC)



- 1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.
- 2 Insert hook into next stitch to the left



- 3 Catch yarn and pull through the stitch. 2 loops on hook.



- 4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

SLIP STITCH CROCHET



- 1 Insert the hook into a stitch, catch yarn, and pull up a loop



- 2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook, 1 loop on the hook. Repeat Step 2

CHAIN CAST-ON

A temporary cast-on.



- 1 With crochet hook and waste yarn, loosely chain the number of stitches needed, plus a few extra chains. Cut yarn

- 2 With needle and main yarn, pick up and knit 1 stitch into the back "purl bump" of the first chain. Continue, knitting 1 stitch into each chain until you have the required number of stitches. Do not work into remaining chains

GRAFTING

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

Stockinette-st graft:



- 1 Arrange stitches on 2 needles as shown.

- 2 Thread a blunt needle with matching yarn (approximately 1" per stitch).
- 3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b.
- 3a Front needle: bring yarn through first stitch as if to purl, leave stitch on needle.
- 3b Back needle: bring yarn through first stitch as if to knit, leave stitch on needle.

- 4a Front needle: bring yarn through first stitch as if to knit, slip off needle, through next stitch as if to purl, leave stitch on needle.

- 4b Back needle: bring yarn through first stitch as if to purl, slip off needle, through next stitch as if to knit, leave stitch on needle. Repeat Steps 4a and 4b until 1 stitch remains on each needle.

- 5a Front needle: bring yarn through stitch as if to knit, slip off needle.

- 5b Back needle: bring yarn through stitch as if to purl, slip off needle.

- 6 Adjust tension to match rest of knitting.

LONG-TAIL CAST-ON



- 1 Bring yarn between fingers of left hand and wrap around little finger as shown.



- 2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



- 3 Bring needle down, forming a loop around thumb.

- 4 Bring needle under front strand of thumb loop.



- 5 ... up over index finger yarn, catching it.



- 6 ... and bringing it under the front of thumb loop.



- 7 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.

The only
knitting
resource
you
really
need.

the Knitter's Handbook
By DEBBIE STOLLER
Illustrations by Debbie Stoller
Knitting Universe

Available at fine yarn shops everywhere.

The first of the three
 is the most common
 and is found in the
 most fertile soil.
 It is the most
 productive of the
 three and is the
 most common
 in the most fertile
 soil.



Mary Ann
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Mary Ann
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